

Dormition of our holy Lady, the Theotokos and Ever-Virgin Mary

Kontakion

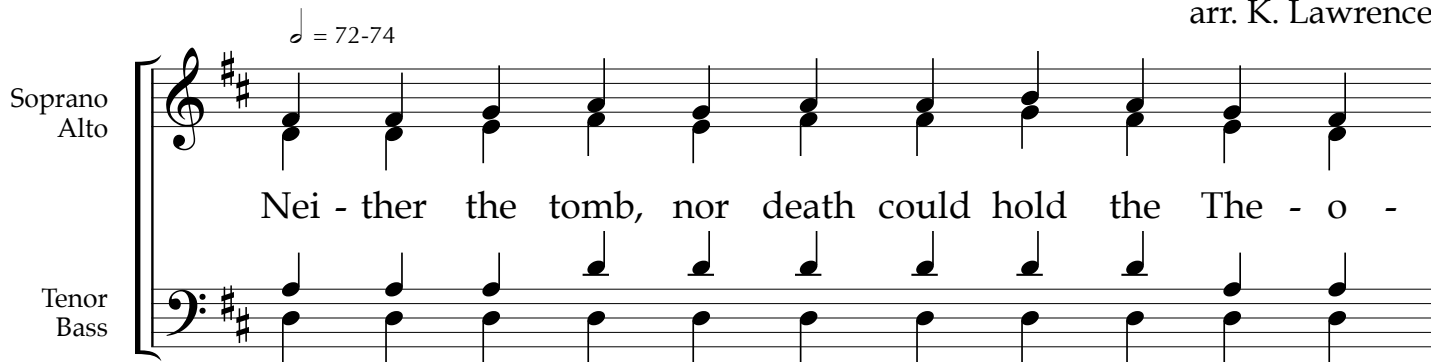
Byzantine Chant – Tone 2
arr. K. Lawrence

$\text{♩} = 72-74$


Soprano
Alto

Tenor
Bass

Nei - ther the tomb, nor death could hold the The - o -



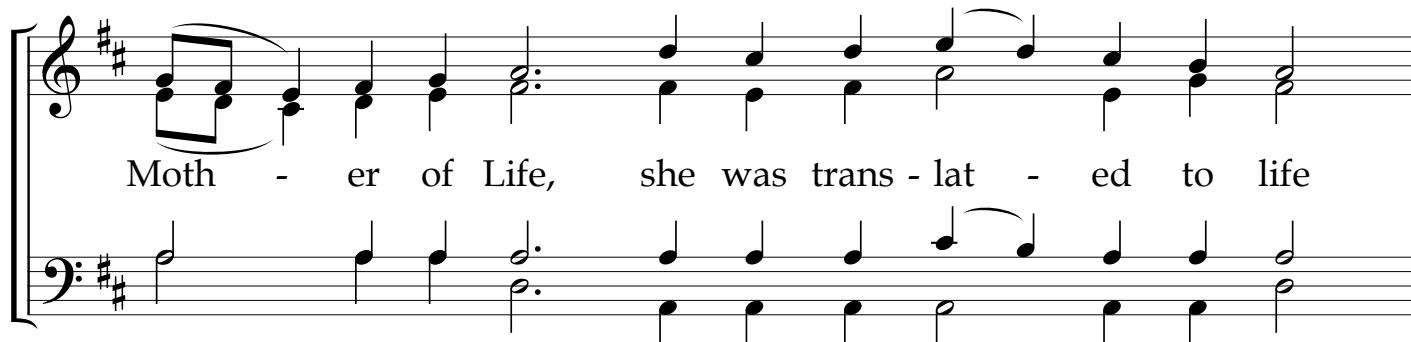
to - kos, who is con-stant in prayer and our firm hope



in her in - ter - ces - sions. For be - ing the



Moth - er of Life, she was trans - lat - ed to life





by the One Who dwelt in her vir - gin - al womb.

The image shows a musical score for a Byzantine chant. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The lyrics are written between the two staves. The treble staff contains a melody with various note values and rests, including a long note at the end. The bass staff contains a bass line with similar note values and rests. The lyrics are: "by the One Who dwelt in her vir - gin - al womb." The word "virgin" is hyphenated across two lines of the staff. The music ends with a double bar line.