

TRANSFIGURATION OF THE LORD

Doxastichon at the Aposticha

Tone 6

*Reader: In the Sixth Tone: Glory to the Father,
and to the Son, and to the Holy Spirit.*

Modified Kievan Chant
harm. W.G. Obleschuk

Soprano
Alto

Now and ever and un - to ag - es of ag - es.

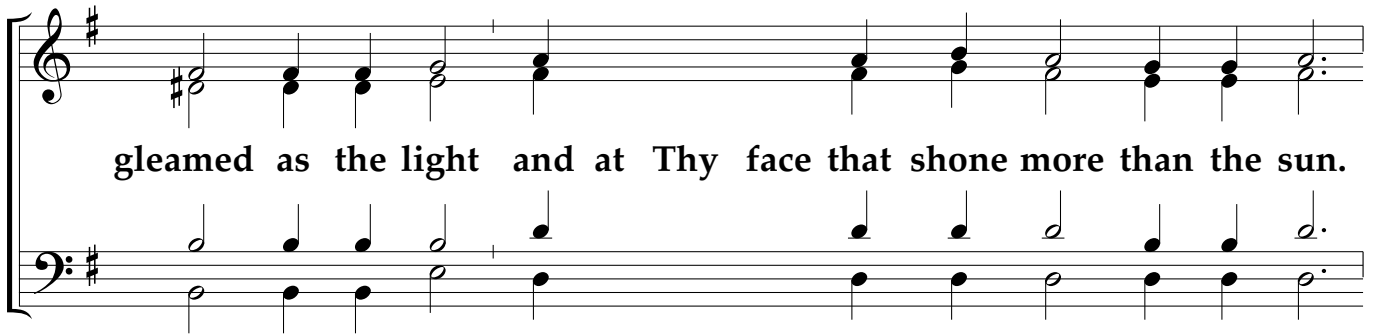
Tenor
Bass

A - men. To - day on Mount Ta - bor, O Lord, Thou hast shown

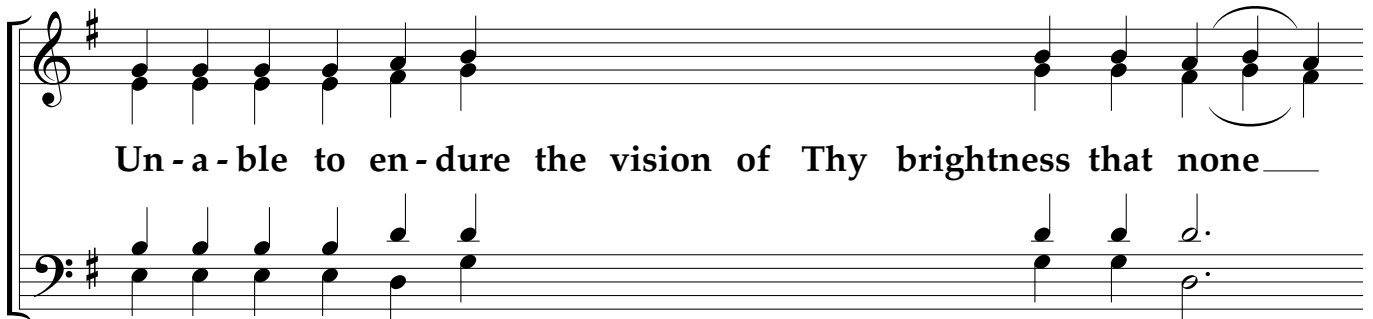
the glory of Thy di - vine form to Thy chosen Disciples,

Pe - ter, James and John. For they looked upon Thy gar - ments that

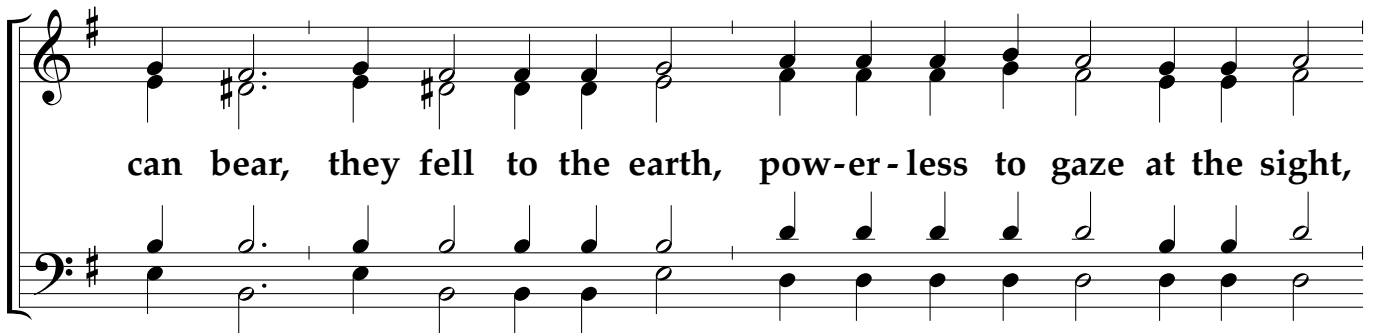
[gleamed as the...]



gleamed as the light and at Thy face that shone more than the sun.



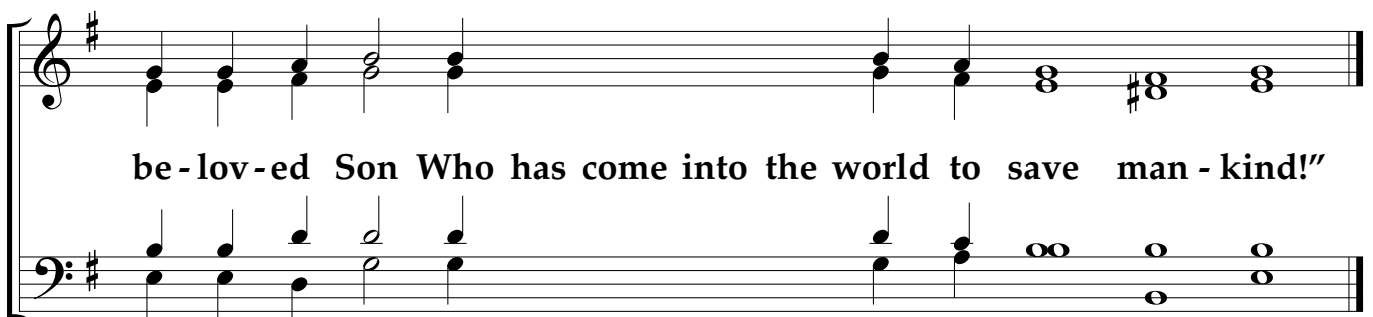
Un-a-ble to en-dure the vision of Thy brightness that none



can bear, they fell to the earth, pow-er-less to gaze at the sight,



for they heard a voice that bore wit-ness from a - bove: "This is My



be-lov-ed Son Who has come into the world to save man - kind!"