

TRANSFIGURATION OF THE LORD

Doxastichon at the Aposticha

Tone 6

*Reader: In the Sixth Tone: Glory to the Father,
and to the Son, and to the Holy Spirit.*

Modified Kievan Chant
harm. W.G. Obleschuk

Soprano
Alto

Now and ever and un - to ag - es of ag - es.

Tenor
Bass

A - men. To - day on Mount Ta - bor, O Lord, You have shown

the glory of Your di - vine form to Your chosen Disciples,

Pe - ter, James and John. For they looked upon Your gar - ments that

[gleamed as the...]

gleamed as the light and at Your face that shone more than the sun.

Un-a-ble to en-dure the vision of Your brightness that none

can bear, they fell to the earth, pow-er-less to gaze at the sight,

for they heard a voice that bore wit-ness from a - bove: "This is My

be-loved* Son Who has come into the world to save man - kind!"

* May be pronounced "be-loved" or "be-lov-ed" according to local practice.