

Magnification

The Transfiguration of the Lord – August 6

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

We mag - ni - fy, we mag - ni - fy Thee,

Detailed description: This block contains the first line of the Magnification. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The music is in a minor key with a single flat (B-flat). The vocal parts are written in a style that combines melodic lines with block chords. The lyrics are: "We mag - ni - fy, we mag - ni - fy Thee,". The piano accompaniment provides a harmonic foundation with chords and moving lines.

O Christ the Giv - er of Life. And we ven - er - ate

Detailed description: This block contains the second line of the Magnification. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The music continues in the same key and style. The lyrics are: "O Christ the Giv - er of Life. And we ven - er - ate". The piano accompaniment continues with chords and moving lines.

the all - glorious Trans - fig - u - ra - tion

Detailed description: This block contains the third line of the Magnification. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The music continues in the same key and style. The lyrics are: "the all - glorious Trans - fig - u - ra - tion". The piano accompaniment continues with chords and moving lines.

of Thy most pure bod - y.

Detailed description: This block contains the fourth line of the Magnification. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The music concludes in the same key and style. The lyrics are: "of Thy most pure bod - y.". The piano accompaniment concludes with chords and moving lines.

Verse 1 (Ps. 47:2)

Great is the Lord and greatly to be praised in the city of our

The first system of music for Verse 1 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a simple, homophonic style with block chords. The lyrics are centered between the two staves.

God and in His ho - ly moun - tain. REPEAT: "We magnify..."

The second system of music continues the melody. It ends with a double bar line. The lyrics "God and in His ho - ly moun - tain." are followed by the instruction "REPEAT: 'We magnify...'" in italics. The musical notation includes a sharp sign (#) above the eighth measure, indicating a key change or a specific harmonic emphasis.

Verse 2 (Ps. 14.1)

Lord, who will abide in Thy tabernacle, and who will

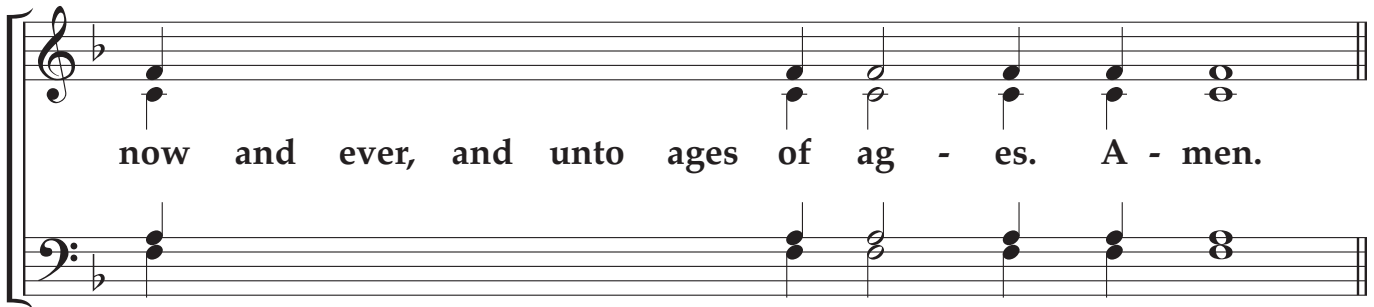
The first system of music for Verse 2 consists of two staves in the same key signature and style as the first system. The lyrics are centered between the staves.

dwel in Thy holy moun - tain? REPEAT: "We magnify..."

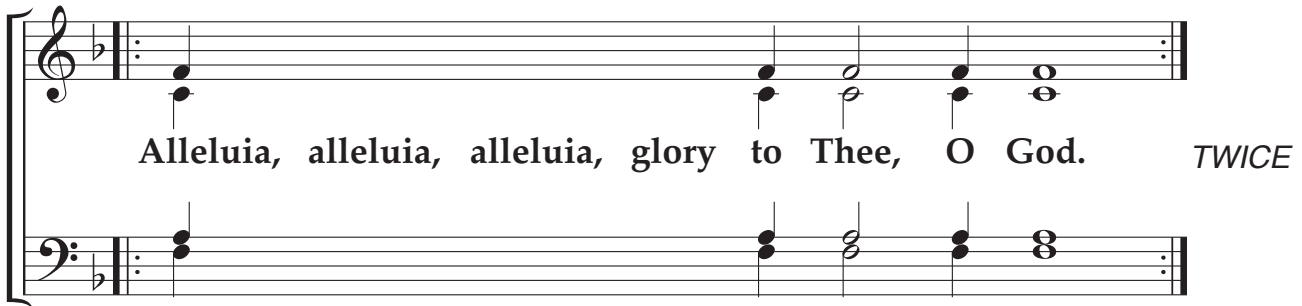
The second system of music continues the melody. It ends with a double bar line. The lyrics "dwel in Thy holy moun - tain?" are followed by the instruction "REPEAT: 'We magnify...'" in italics. The musical notation includes a sharp sign (#) above the eighth measure.

Glory to the Father, and to the Son, and to the Holy Spirit,

The third system of music consists of two staves in the same key signature and style. The lyrics are centered between the staves.



now and ever, and unto ages of ag - es. A - men.



Alleluia, alleluia, alleluia, glory to Thee, O God. *TWICE*

THIRD TIME: Clergy



Alleluia, alleluia, alleluia! Glory to Thee, O God!

REPEAT: "We magnify..."