

# TRANSFIGURATION OF THE LORD

Menaion: 6 August

## Kontakion - Tone 7

adapted from Russo-Greek Chant

W.G. Obleschuk

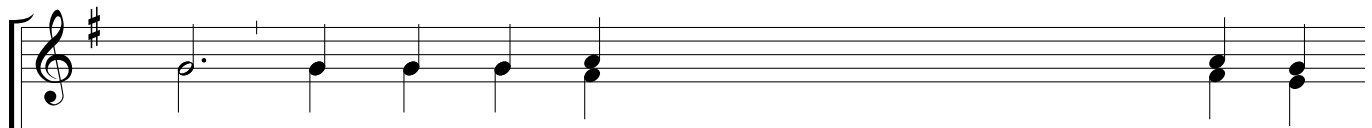
Soprano  
Alto




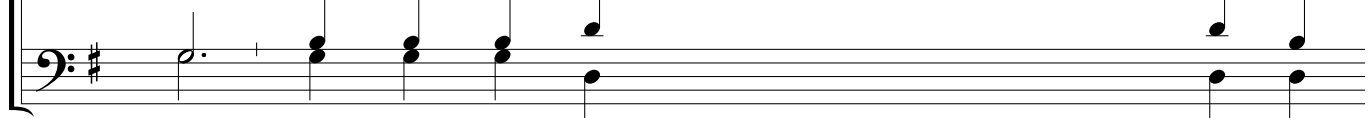
Tenor  
Bass



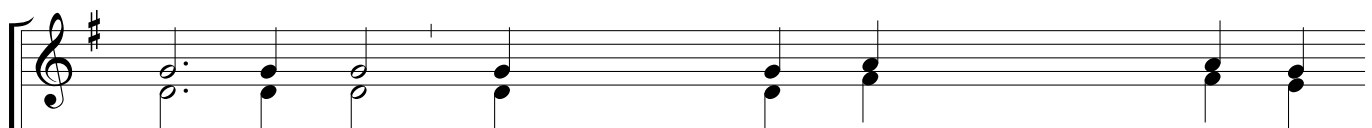
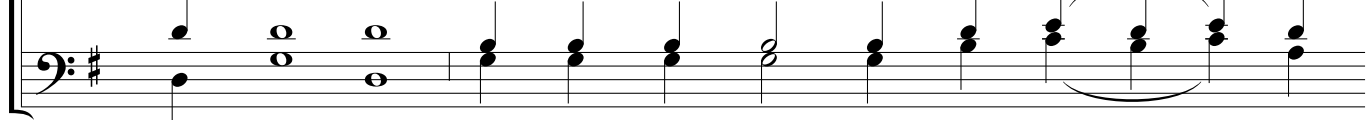
On the moun-tain You were trans-fig - ured, O Christ




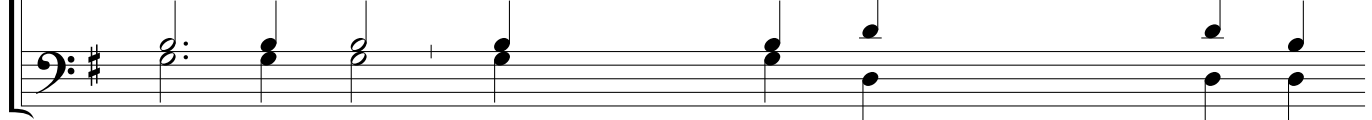
God, and Your dis - ciples beheld Your glory as far as they



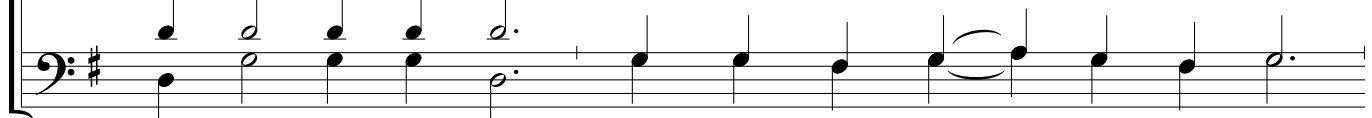
could see it; so that when they would be - hold You



cru - ci - fied, they would under-stand that Your suffer - ing



was vol - un - tar - y, and would pro - claim to the world,



6 August - Kontakion [Russo-Greek Chant]

that You are tru - ly the Ra - diance of the Fa - ther!

The image shows a musical score for a Russo-Greek chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The music is written in a style that uses vertical stems with dots for notes, characteristic of traditional chant notation. The lyrics are written below the notes. The melody is primarily composed of eighth and quarter notes, with some rests and a final cadence. The bass staff provides a simple harmonic accompaniment with similar rhythmic values.