

Lord, I Call - Tone 4

Kievan Chant
arr. from B. Ledkovsky

Tone 4

Soprano
Alto

Tenor
Bass

Lord, I call upon You, hear— me. Hear me, O Lord.

Lord, I call up - on You, hear me. Re - ceive the voice of my prayer

when I call — up - on — You. Hear — me, — O Lord.

Let my prayer a - rise in Your sight as in - cense, and let the

lift - ing up of my hands be an eve - ning sac - ri - fice.

A musical score for the phrase "Hear me, O Lord." The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The melody is written in a simple, homophonic style. The lyrics "Hear me, O Lord." are placed between the two staves, with horizontal lines indicating the syllable placement. The music consists of several measures, with some notes beamed together and others held as half notes. The piece concludes with a double bar line and repeat dots.