

Doxastichon at the Aposticha

Dormition of the Theotokos - August 15

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Common Chant
arr. from L'vov/Bakhmetev

Tone 4

Soprano
Alto

Tenor
Bass

At your departing, O Virgin Theo - to - kos, to Him Who

was ineffably born of you, James, the first bishop and brother

of the Lord, was there, and so was Peter, the most honored

pinnacle of the theo - lo - gians, and the whole sacred

choir of the A - pos - - - - tles. In words of

theology that showed forth hea - ven - ly things they sang the praises

of the divine and amazing mystery of the dispen - sa - tion of

Christ, and they rejoiced, O all-praised Virgin, as they bur - ied your

bod - y, the source of Life, which had re - ceived God.

On high, the all - holy and most venerable angelic Pow - ers,

in amazement at the wonder, bowed and said to one — an - oth - er:

"Lift up your gates, and receive her who bore the Creator of hea -

ven and earth!" So we too celebrate your mem - o - ry

and cry out to you, all - praised La - dy:// "Raise up the

horn of Chris - tians, and save our souls!"

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The treble staff contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, and a final chord with a 'g' below it. The bass staff contains a series of notes: G3, G3, G3, G3, G3, G3, G3, and a final chord with a sharp sign (#) above it. The lyrics 'horn of Chris - tians, and save our souls!' are written between the two staves, with each word aligned with a note or chord in the bass staff.