

# Second Kanon - Ode 1

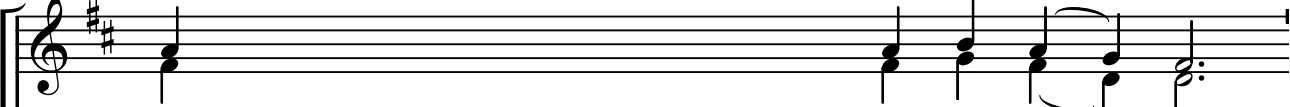
*Dormition of the Theotokos - August 15*

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

Tone 4

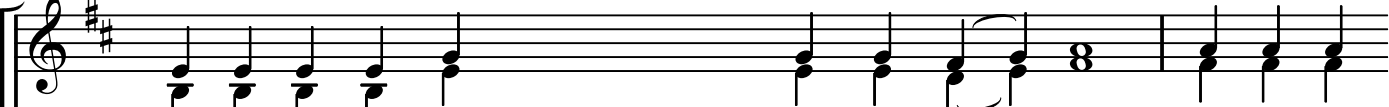
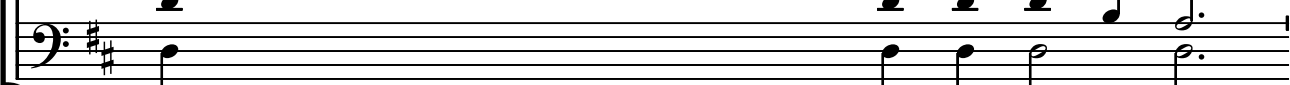
## Heirmos

Soprano  
Alto

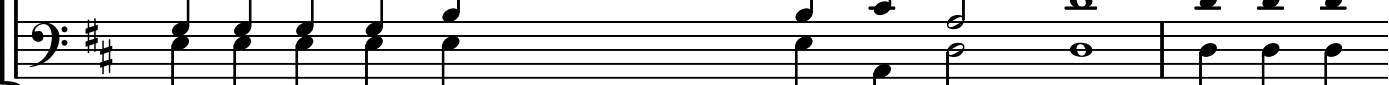


I will open my mouth, and it will be filled with the Spir - it,

Tenor  
Bass



and I will pour forth my words to the Queen and Moth - er. I will be



seen rad - iant - ly keep - ing feast // and will joy - ful - ly praise — her



fall - ing a - sleep.



# Second Kanon - Ode 3

*Dormition of the Theotokos - August 15*


Abbreviated Kievan Chant

arr. from B. Ledkovsky

Tone 4

## Heirmos

Soprano  
Alto




Tenor  
Bass



As you are a living and a - bun - dant spring, es - tab - lish, O




Theotokos, those who sing your praise, forming a spirit - ual chor - us;



and in your di - vine— glo - ry // count them wor - thy of crowns of



glo - - - ry.



# Second Kanon - Ode 4

*Dormition of the Theotokos - August 15*

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

Tone 4

Heirmos

Soprano  
Alto

Tenor  
Bass

Perceiving the unsearchable di - vine — coun - sel con - cern - ing

Your incarnation from the Virgin, O Most — High, the Proph - et

Hab - ba - kuk cried: // "Glo - ry to Your Pow - er, O Lord!"

# Second Kanon - Ode 5

*Dormition of the Theotokos - August 15*

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

Tone 4


## Heirmos

Soprano  
Alto





Tenor  
Bass

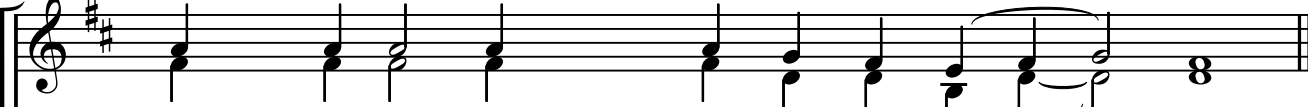

All things were amazed at your fall - ing a - sleep, for you, O Virgin,




who have not known wed - lock, have passed over from earth to the



e - ter - nal man - sions and to the life with - out — end, //



bestowing sal - va - tion upon all who sing your prais - - - es.



# Second Kanon - Ode 6

*Dormition of the Theotokos - August 15*

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

Tone 4

Heirmos

Soprano  
Alto

Tenor  
Bass

As we celebrate this sacred and solemn feast of the Mother of God,  
let us come, clapping our hands, O people of God, // giving glory  
to God Who was born of her!

# Second Kanon - Ode 7

*Dormition of the Theotokos - August 15*

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

Tone 4

Heirmos

Soprano  
Alto

Tenor  
Bass

The godly - mind - ed Chil - dren would not worship the creation

rath - er than the Cre - a - tor, but bravely trampling on the threat of fire,

they re-joiced and sang: // "Bles - sed are You and praised above all, O Lord—

God of our Fa - - - thers!"

# Second Kanon - Ode 8

*Dormition of the Theotokos - August 15*

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

Tone 4

Heirmos

Soprano  
Alto

Tenor  
Bass

The Offspring of the Theotokos saved the innocent Youths in the  
fur - nace. Then He was prefigured: now He is Him-self at work:  
and He gathers together the world— as it sings: "Praise the Lord,  
all His works, // and highly ex - alt Him un - to all ag - - - es!"

# Second Kanon - Ode 9

*Dormition of the Theotokos - August 15*


Abbreviated Kievan Chant

arr. from B. Ledkovsky

Tone 4


## Refrain

Soprano  
Alto

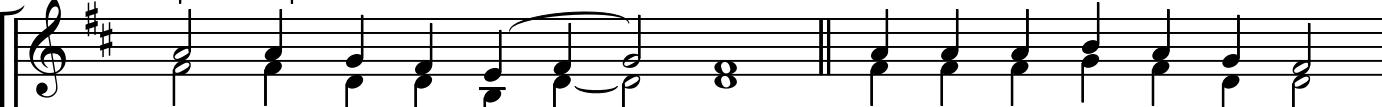


Mag-ni - fy, — O my soul, the trans-lation of the Moth - er of

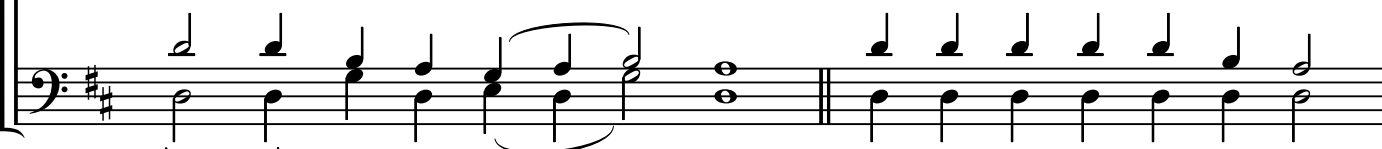
Tenor  
Bass



## Heirmos



God from earth to heav - - en! Let all mor-tals born on earth,



car - ry - ing torches, in spir - it leap for joy; and let the nature of



the immaterial Minds keep fes - ti - val and honor the holy Translation



of the Mother of God, and let them cry:// "Rejoice all blessed one, pure





The - o - to - kos ev - er Vir - - - gin!"

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 8/15. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "The - o - to - kos ev - er Vir - - - gin!". The word "Theotokos" is split across four notes, "ev" is one note, "er" is one note, and "Virgin!" is split across three notes. There are some ties and slurs in the melody. The score ends with a double bar line.