

Second Kanon - Refrains (Odes 1-7, 9)

Dormition of the Theotokos - August 15

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Tone 4

The musical score is arranged in three systems, each with a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the notes.

System 1:
Soprano/Alto: Most holy Theo - to - kos, save us.
Tenor/Bass: Most holy Theo - to - kos, save us.

System 2:
Soprano/Alto: Glory to the Father, and to the Son, and to the Ho - ly Spir - it,
Tenor/Bass: Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

System 3:
Soprano/Alto: now and ev - er, and un - to ag - es of ag - es. A - men.
Tenor/Bass: now and ev - er, and un - to ag - es of ag - es. A - men.

Second Kanon - Refrains (Ode 8)

Dormition of the Theotokos - August 15

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Tone 4

Soprano
Alto

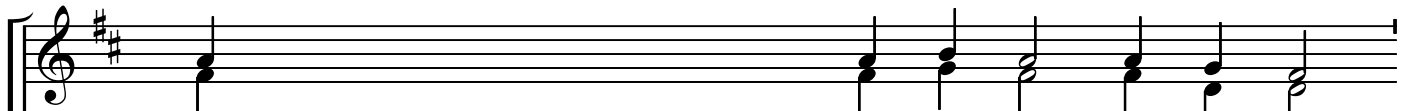


Most holy Theo - to - kos, save us.


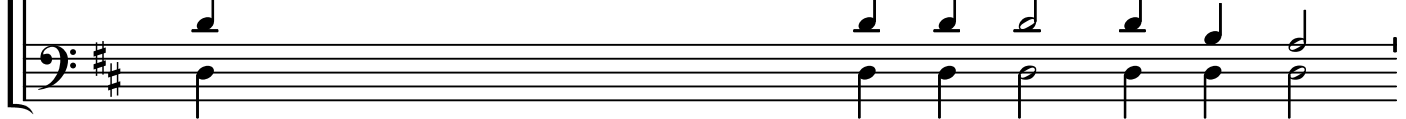
Tenor
Bass




In place of "Glory"



Let us bless the Father, the Son, and the Ho - ly Spir - it, the Lord:




now and ev - er, and un - to ag - es of ag - es. A - men.





At the conclusion of Ode 8

(This refrain is used only when the First Kanon is not sung as a Katabasia.)



We praise, bless, and wor - ship the Lord, singing and ex - alt - ing



Him through-out all ag - - - es.

