

Stichera on "Lord, I Call"

Dormition of the Theotokos - August 15

Automelon (Model Melody)

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arr. L. Margitich

Sticheron 1
Tone 1

Soprano
Alto

Oh, the mar - vel - ous won - - - der! The source of

Tenor
Bass

Life is laid in a grave, and the tomb becomes a ladder to

heav - - - en. Re-joyce, Geth - sem - a - ne, holy shrine of

the The - o - to - - - kos! Let us, the faithful, cry out with

Gabriel as our cap - - - tain: "Re-joyce, O full of grace,

the Lord is with you, He that grants the world great

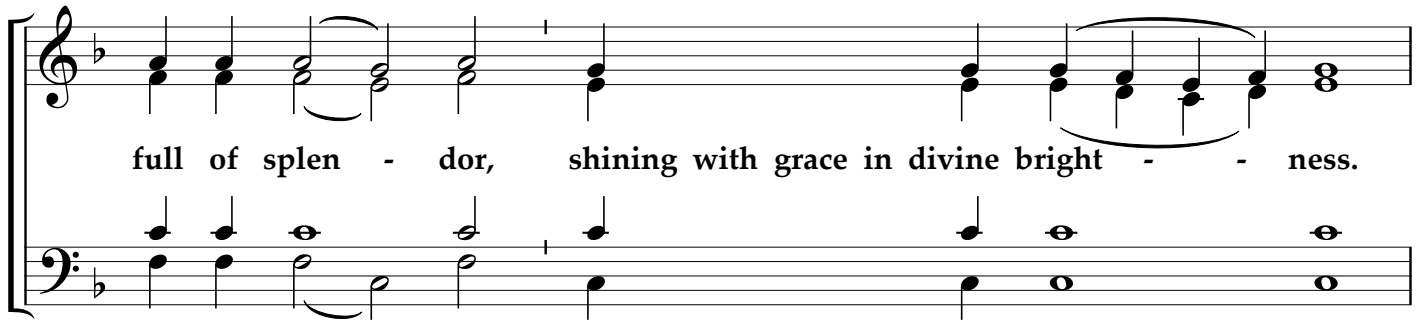
mer - - - cy through you."

Sticheron 2

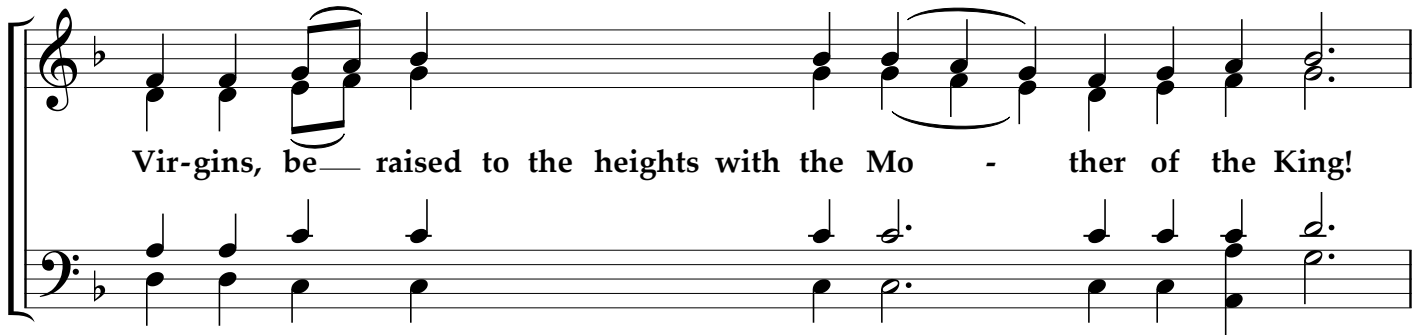
Oh, the won-der of your mys - ter - ies, pure La - - - dy:

you were made the throne of the Most High, and to - day

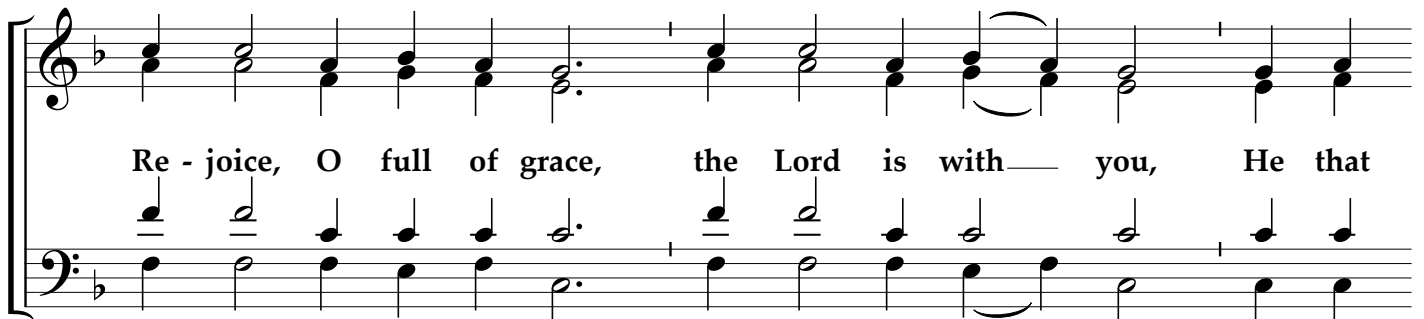
you have passed from earth to heav - - - en. Your glo - ry is



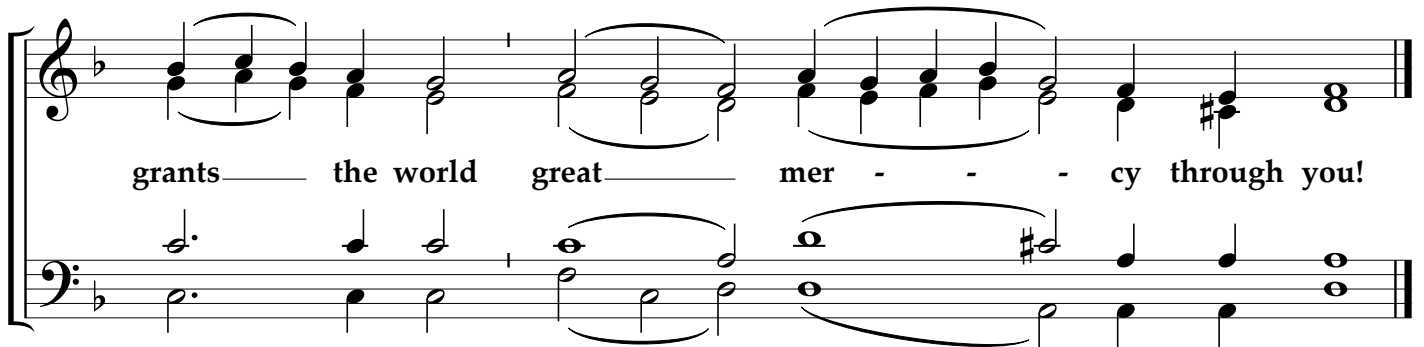
full of splen - dor, shining with grace in divine bright - - ness.



Vir-gins, be — raised to the heights with the Mo - ther of the King!



Re - joice, O full of grace, the Lord is with — you, He that



grants — the world great — mer - - - cy through you!

Sticheron 3



Soprano
Alto

Tenor
Bass

The Do-min - ions and — Thrones, the Rul - ers,

Prin - ci - pal - i - ties and Pow - - - ers, the Cherubim and

fear - some Ser - a - phim, glo - ri - fy your fall - ing a - sleep.

All those born of earth re-joice, a-dorned with honor by your di - vine

glo - - - - ry. Kings fall down and sing

with the Arch - an - gels and An - - - - gels: "Re-joice, O

full of grace, the Lord is with you, He that grants the world

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (G minor). It contains a vocal line with lyrics: "full of grace, the Lord is with you, He that grants the world". The lower staff is in bass clef and provides a piano accompaniment with chords and single notes.

great mer - - - cy through you!"

The second system of music continues the piece. The upper staff (vocal line) has lyrics: "great mer - - - cy through you!". The lower staff (piano accompaniment) continues with chords and notes, ending with a double bar line and a repeat sign.