

HOLY PROPHET MALACHI (400 B.C.)

Troparion - Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

We cel - e - brate the mem - o - ry of Your prophet

Detailed description: This block contains the first line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "We cel - e - brate the mem - o - ry of Your prophet". The music consists of a series of chords and single notes, with a fermata over the word "ry".

Mal - a - chi, O Lord; through him we be - seech_ You:

Detailed description: This block contains the second line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat. The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "Mal - a - chi, O Lord; through him we be - seech_ You:". The music consists of a series of chords and single notes, with a fermata over the word "seech".

"Save our souls."

Detailed description: This block contains the third line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat. The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "Save our souls.". The music consists of a series of chords and single notes, with a fermata over the word "Save".