

THEOPHANY OF OUR LORD AND SAVIOR JESUS CHRIST

Troparion - Tone 1

arr. from Kiev Caves Chant

Soprano
Alto

Tenor
Bass

When You, O Lord, were baptized in the Jor - dan, the

wor - ship of the Trinity was made man - i - fest, for the voice

of the Father bore wit - ness to You, and called You His

be - loved Son, and the Spir - it, in the form of a dove,

con - firmed the truth - ful - ness of His word. O Christ our God,

Two staves of music in G major. The upper staff is a treble clef with a key signature of one sharp (F#). The lower staff is a bass clef with a key signature of one sharp (F#). The lyrics are: "You have re-vealed Your-self and have en-lightened the world,". The melody consists of a series of chords and single notes, with a final cadence on a whole note chord.

You have re-vealed Your-self and have en-lightened the world,

Two staves of music in G major. The upper staff is a treble clef with a key signature of one sharp (F#). The lower staff is a bass clef with a key signature of one sharp (F#). The lyrics are: "glo - ry to You!". The melody consists of a series of chords and single notes, ending with a final cadence on a whole note chord.

glo - ry to You!

GOD IS THE LORD

Tone 1

Deacon: In the First Tone - God is the Lord and has revealed Himself to us. Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

arr. from Kiev Caves Chant

Soprano
Alto

God is the Lord and has re-vealed Him-self to us.

Tenor
Bass

Blessed is He that comes in the name of the Lord.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

TROPARION

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Kiev Caves Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the chant. The treble clef staff contains a series of chords, mostly triads and dyads, with some rests. The bass clef staff contains a simple harmonic accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

Spir - it.

This system continues the chant. The treble clef staff has a few more chords, including a dyad with a sharp sign. The bass clef staff continues the accompaniment. The key signature remains one sharp.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second part of the chant. The treble clef staff has a series of chords, ending with a final chord marked with a sharp sign. The bass clef staff continues the accompaniment. The key signature remains one sharp.

3. “Glory...” & “Now...” together.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the beginning of the combined chant. The treble clef staff has a series of chords. The bass clef staff continues the accompaniment. The key signature remains one sharp.

Spir - it, now and ev - er and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff has a few more chords, ending with a final chord marked with a sharp sign. The bass clef staff continues the accompaniment. The key signature remains one sharp.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.