

# MARTYR TATIANA OF ROME AND THOSE WITH HER (226 - 235)

## Troparion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

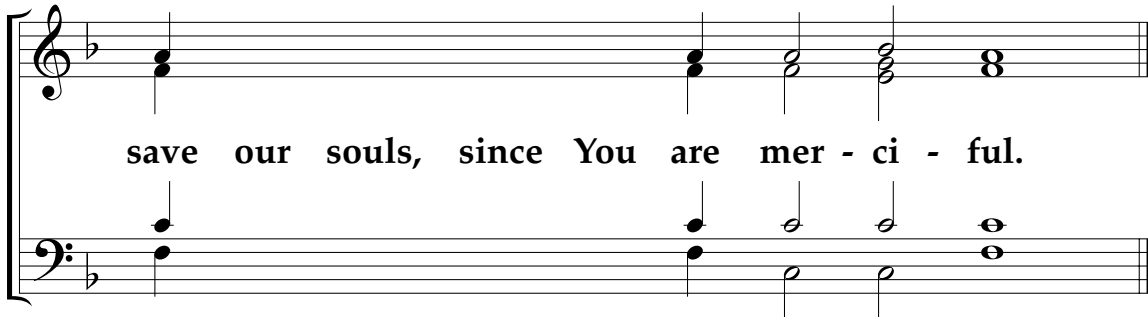
Tenor  
Bass

Your lamb Tatiana calls out to You, O Jesus, in  
a loud voice: "I love You, my Bridegroom, and in  
seeking You I endure suffering. In baptism I was crucified  
so that I might reign in You, and I died so that  
I might live with You. Accept me as a pure sacrifice,

[for I have offered...]



for I have offered my-self in love." Through her prayers



save our souls, since You are mer-ci-ful.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 4**

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The bass staff provides a simple harmonic accompaniment with quarter notes and half notes. The lyrics are written below the notes.

Ho - ly Spir - it.

This system continues the chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The bass staff provides a simple harmonic accompaniment with quarter notes and half notes. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the second chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The bass staff provides a simple harmonic accompaniment with quarter notes and half notes. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the first part of the combined chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The bass staff provides a simple harmonic accompaniment with quarter notes and half notes. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The bass staff provides a simple harmonic accompaniment with quarter notes and half notes. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.