

# VENERABLE PAUL OF THEBES (341)

## Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant  
arr. W.G. Obleschuk

Soprano  
Alto

To - day we ga - ther and praise\_ you with hymns\_ as

Tenor  
Bass

an un - wan - ing\_ ray\_ of\_ the\_ spir - i - tual\_ Sun;

for you shine\_ on those in the dark - ness of ig - no -

rance,\_ lead - ing all\_ man - kind to\_ the\_ heights,

[ venerable Paul... ]

ven' - ra - ble Paul, a - dorn - ment of Thebes and

firm\_ foun - da - tion of\_ the\_ fa - thers and\_ as - cet - ics.

*NOTE: If needed, this setting may be sung as much as a fourth lower.*

# “Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

Bulgarian Chant  
arr. W.G. Obleschuk

## 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

The first system of musical notation for the first system of 'Glory...' alone. It consists of a treble and bass staff. The treble staff has a melodic line with a long note on 'Glo' and a dotted note on 'ry'. The bass staff has a harmonic accompaniment. The lyrics are 'Glo - ry to the Fa - ther, and to the'.

Son, and to the Ho - ly Spir - it.

The second system of musical notation for the first system of 'Glory...' alone. It continues the melodic and harmonic lines from the first system. The lyrics are 'Son, and to the Ho - ly Spir - it.'.

## 2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

The first system of musical notation for the second system of 'Now and ever...' alone. It consists of a treble and bass staff. The treble staff has a melodic line with a long note on 'Now' and a dotted note on 'ev'. The bass staff has a harmonic accompaniment. The lyrics are 'Now and ev - er and un - to a - ges'.

of a - ges. A - men.

The second system of musical notation for the second system of 'Now and ever...' alone. It continues the melodic and harmonic lines from the first system. The lyrics are 'of a - ges. A - men.'.

## 3. “Glory...” & “Now...” together: sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*