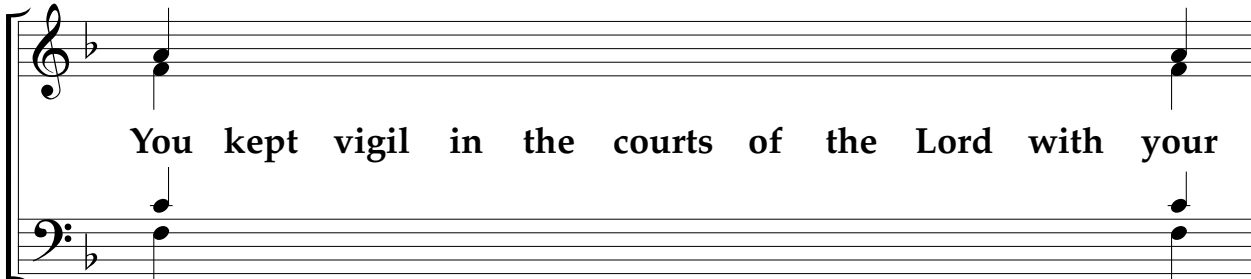


VENERABLE XENOPHON, HIS WIFE, MARY, AND THEIR TWO SONS, ARCADIUS AND JOHN, OF CONSTANTINOPLE (5TH – 6TH C.)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

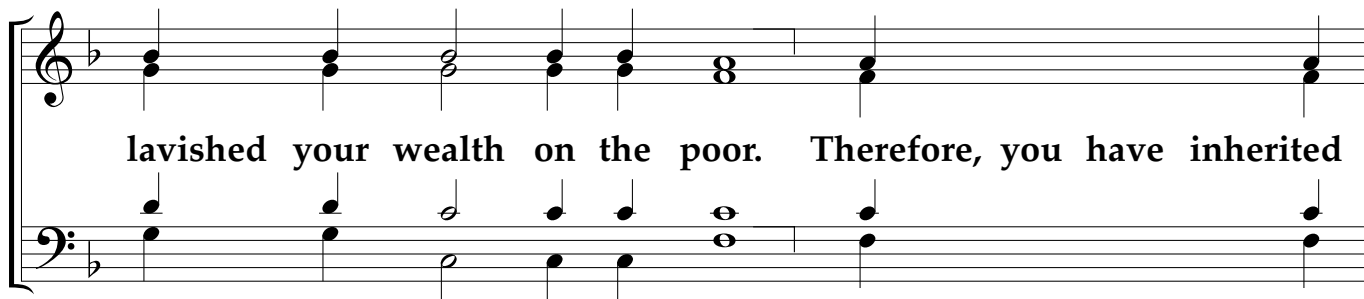


Tenor
Bass

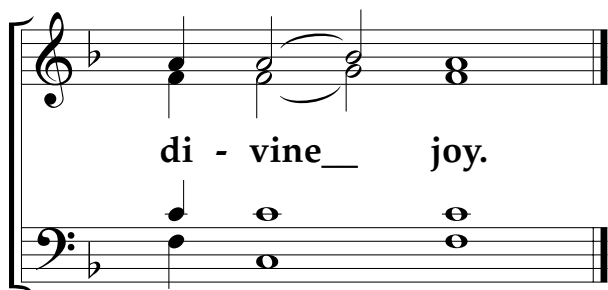
You kept vigil in the courts of the Lord with your



wife and two children, blessed Xen - o - phon, and you gladly



lavished your wealth on the poor. Therefore, you have inherited



di - vine_ joy.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily chordal, with notes often beamed together. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system continues the chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are: "Ho - ly Spir - it.".

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the second chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are: "Now and ev - er and unto ages of a - ges. A - men.".

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the first part of the combined chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,".

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are: "now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.