

# HOLY AND WONDERWORKING UNMERCENARIES CYRUS AND JOHN (311)

Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant  
arr. W.G. Obleschuk

Soprano  
Alto

Tenor  
Bass

Hav - ing re - ceived the gift

of mir - a - cles through di - vine grace, O

saints, you work won - ders in the

world un - ceas - ing - ly.

You re - move all of our pas - sions through

your in - vis - i - ble sur - ger -

- y, di - vine - ly - wise

Cy - rus and glo - ri - ous John,

for you are tru - ly di - vine phy -

- si - cians.

*NOTE: If needed, this setting may be sung as much as a fourth lower.*

# “Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

Bulgarian Chant  
arr. W.G. Obleschuk

## 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

This system contains the first two staves of the musical score for the first part. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style characteristic of Bulgarian Chant, with a mix of quarter, eighth, and dotted notes, and rests. The lyrics are written below the notes.

Son, and to the Ho - ly Spir - it.

This system contains the next two staves of the musical score for the first part. It continues the melody and accompaniment from the first system, ending with a double bar line.

## 2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

This system contains the first two staves of the musical score for the second part. The notation and style are consistent with the first part.

of a - ges. A - men.

This system contains the next two staves of the musical score for the second part, concluding with a double bar line.

## 3. “Glory...” & “Now...” together: sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*