

**TRANSLATION OF THE RELICS OF
ST. JOHN CHRYSOSTOM (438)
Kontakion - Tone 1,
Special Melody: "The angelic choir..."**

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Most glorious John Chrys - os - tom, the Church of

Con - stan - ti - no - ple great - ly re - joiced, receiving the gift

of your holy rel - ics; keeping them as a trea - sure of

great price! Through your in - ter - ces - sion, they bring the grace

of heal - ing to those who praise you in hymns!

“Glory...” & “Now and ever...”
as sung before Kontakia and Kathisma Hymns
Tone 1, Special Melody:
“The angelic choir...”

1. “Glory...” alone.

arr. from Galician Melody

Glory to the Fa - ther, and to the Son, and to the

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes with lyrics underneath. The bass staff provides a simple harmonic accompaniment of quarter and eighth notes.

Ho - ly Spir - it.

The second system of musical notation continues the melody from the first system. It features a treble and bass staff with lyrics underneath. The treble staff has a final measure with a fermata and a repeat sign.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges.

The first system of musical notation for the second section consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes with lyrics underneath. The bass staff provides a simple harmonic accompaniment of quarter and eighth notes.

A - men.

The second system of musical notation continues the melody from the first system. It features a treble and bass staff with lyrics underneath. The treble staff has a final measure with a fermata and a repeat sign.

3. “Glory...” & “Now...” together.: sing #1 followed by #2.