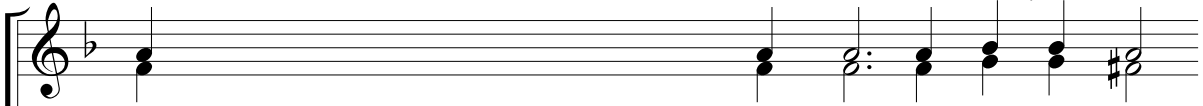


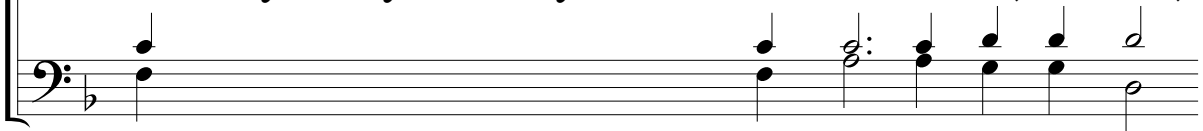
MARTYRS HERMYLUS AND STRATONICUS OF BELGRADE (315) Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

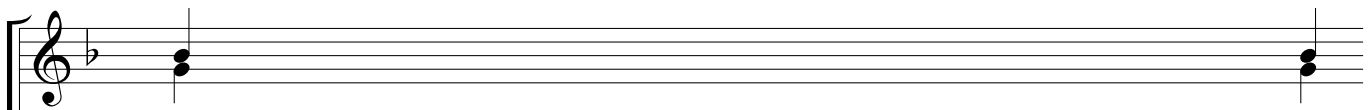
Soprano
Alto



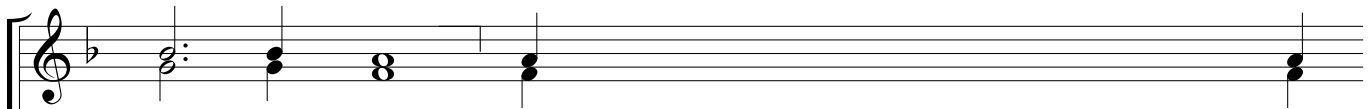
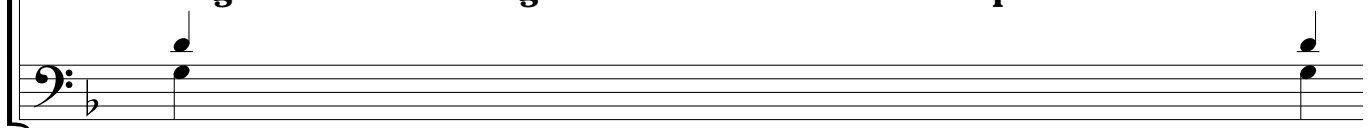
Tenor
Bass



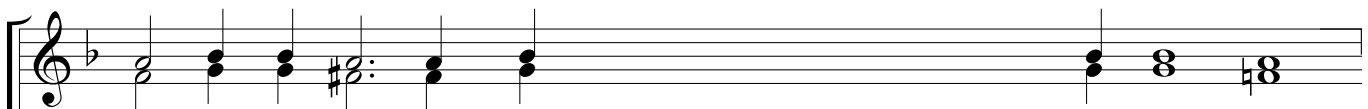
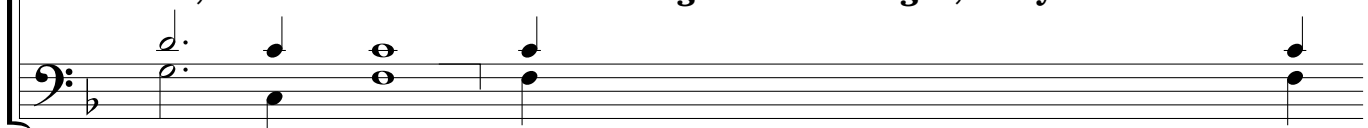
Your holy martyrs Hermylus and Stra-ton-i-cus, O Lord,



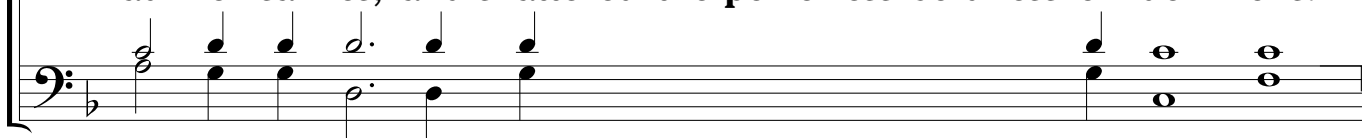
Through their sufferings have received incorruptible crowns from



You, our God. For having Your strength, they laid low their



ad-ver-sar-ies, and shattered the powerless boldness of de-mons.



Through their in-ter-ces-sions, save our souls!



Menaion: 14 January
(transferred to 13 January
due to Leavetaking)

HOLY FATHERS SLAIN AT SINAI AND RAITHU

Troparion - Tone 4

Russian Imperial Chapel Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

O God of our fa - thers, do not take away Your

Tenor
Bass

mer - cy from us, but ever act towards us according to Your

lov - ing - kind - ness and by the prayers of Your saints

guide our lives in peace.

The musical score is written for Soprano and Alto voices. It consists of four systems of music. Each system has a vocal line (Soprano/Alto) and a bass line (Tenor/Bass). The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are: "O God of our fathers, do not take away Your mercy from us, but ever act towards us according to Your loving-kindness and by the prayers of Your saints guide our lives in peace." The score ends with a double bar line.

“Glory...” & “Now and ever...”

Troparion/Kontakion Tone 4

Russian Imperial Chapel Chant
arr. from L’vov/Bakhmetev

1. “Glory...” alone.

Glory to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.