

Doxasticha at the Aposticha

The Fourth Sunday of Great Lent - St. John of the Ladder

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant
arr. from B. Ledkovsky

Tone 2

Soprano
Alto

Tenor
Bass

Let us hon - or John! He is an earthly angel and a
heav - en - ly man, the a - dorn - ment of the world, the
joy of the vir - tu - ous, the glo - ry of as - cet - ics.
He was planted in the house of God, and blos - somed

[with the flower of ...]

with the flower of sanc - ti - ty. He flour - ished in the

desert like a cedar of Leb - a - non. // Through him the

sheep of Christ's flock grow in ho - li - ness and

right - eous-ness.

vs. Now, and ever, and unto ages of ages. Amen.

Theotokion

A new — miracle surpasses all an - cient mir - a - cles!

[Who knows of a . . .]

Who knows of a Mother who gave birth with-out a man,

who car - ried in her arms her Cre - a - tor? This

birth is the will of God! Since you carried Him as an

infant in your arms, O most pure one, and

since you pos - sesh motherly boldness be - fore Him,

[do not cease ...]

do not cease — praying for us who hon - or you, //

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major. The melody is primarily composed of whole notes and half notes, with some notes beamed together. The lyrics are written below the notes, with a long horizontal line under "do not cease" and another under "praying for us who hon - or you, //".

that He may be boun - ti - ful and save — our souls!

The second system of musical notation also consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major. The melody continues with whole notes and half notes. The lyrics are written below the notes, with a long horizontal line under "that He may be boun - ti - ful and save — our souls!". The system ends with a double bar line.