

# HEIRMOS OF THE 9TH ODE OF THE 1ST MATINS KANON

## ZADOSTOINIK\* AT THE DIVINE LITURGY

Tone 8, Znamenny Chant  
harm. W. G. Obleschuk

*Maestoso* ♩ = 96

Soprano  
Alto

Let us hon - or, O peo - ple, the

Tenor  
Bass

pure The - o - to - kos!

She con - ceived the Di - vine Fire with - in her

womb, yet was not con - sumed.

Let us mag - ni - fy her in song.

The musical score is written for Soprano and Alto voices. It consists of five systems of music. Each system has a vocal line (Soprano/Alto) and a piano accompaniment line (Tenor/Bass). The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Maestoso' with a quarter note equal to 96 beats per minute. The lyrics are: 'Let us honor, O people, the pure Theotokos! She conceived the divine Fire within her womb, yet was not consumed. Let us magnify her in song.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

\* sung in place of "It is truly meet..."