

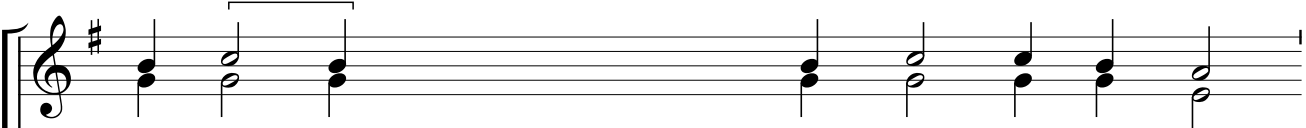
Stichera on "Lord, I Call"

Triodion - Fourth Monday (Sunday Evening Vespers)

Tone 8
Sticheron 1
by Joseph

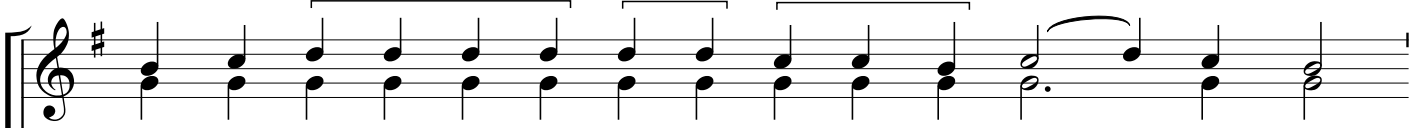
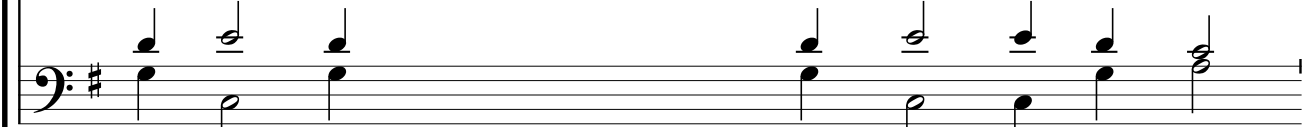
Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

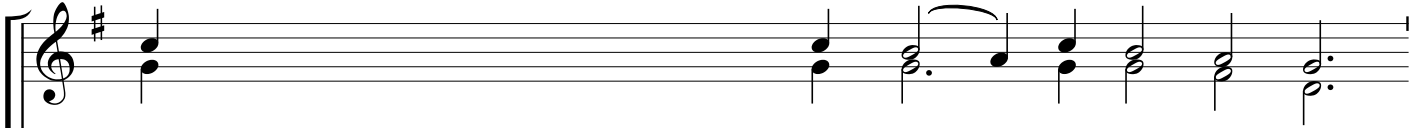



O Lord, You willingly stretched out Your hands on the Cross;

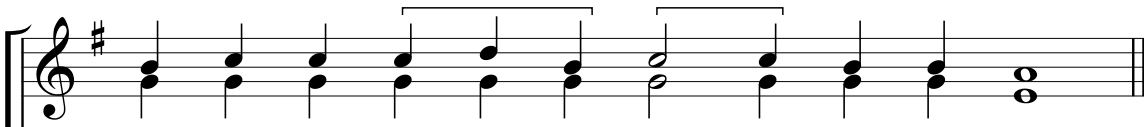
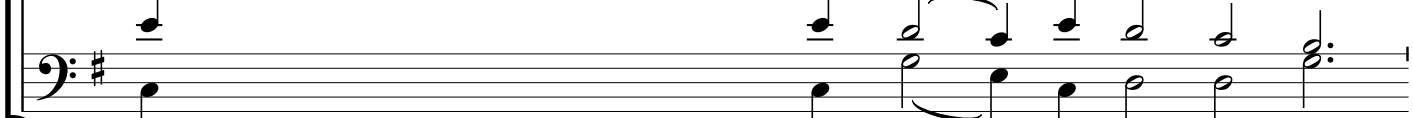
Tenor
Bass



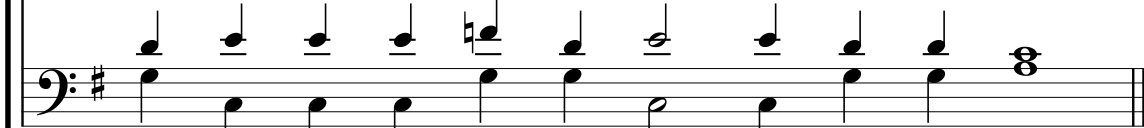
make us read - y for its ad - o - ra - tion with rev - erent hearts,



radiant through fasting, prayer, abstinence and works of char - i - ty; //



for You are good and the Lov - er of man-kind!



Sticheron 2

Soprano
Alto

Tenor
Bass

Blot out the multitude of my sins by the great abundance of Your

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major (one sharp) and 4/4 time. The lyrics are "Blot out the multitude of my sins by the great abundance of Your". The Soprano and Alto parts are written in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered under the notes.

mer - cies, O most com - pas - sion - ate Lord! Make me

Detailed description: This system continues the vocal parts. The lyrics are "mer - cies, O most com - pas - sion - ate Lord! Make me". The music continues in the same key and time signature. The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef.

wor - thy to be - hold Your Cross, and to embrace it with a

Detailed description: This system continues the vocal parts. The lyrics are "wor - thy to be - hold Your Cross, and to embrace it with a". The music continues in the same key and time signature. The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef.

pure soul in this week of ab - sti - nence, // for You are the

Detailed description: This system continues the vocal parts. The lyrics are "pure soul in this week of ab - sti - nence, // for You are the". The music continues in the same key and time signature. The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef.

Lov - er of man-kind!

Detailed description: This system concludes the vocal parts. The lyrics are "Lov - er of man-kind!". The music ends with a double bar line. The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef.

Sticheron 3
Tone 3

Soprano
Alto

Tenor
Bass

Oh, great— won - der! I be - hold the Tree on which

Detailed description: This system contains the first two staves of music. The Soprano and Alto parts are written on a single grand staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a grand staff with a bass clef and the same key signature. The lyrics are: "Oh, great— won - der! I be - hold the Tree on which".

Christ was cru - ci - fied in the flesh. The world venerates it and,

Detailed description: This system contains the third and fourth staves of music. The lyrics are: "Christ was cru - ci - fied in the flesh. The world venerates it and,".

en - light - ened, cries out: "How great is the pow - er of the Cross!

Detailed description: This system contains the fifth and sixth staves of music. The lyrics are: "en - light - ened, cries out: "How great is the pow - er of the Cross!".

When the de - mons be - hold it, they are burned. By its sign,

Detailed description: This system contains the seventh and eighth staves of music. The lyrics are: "When the de - mons be - hold it, they are burned. By its sign,".

they are con - sumed (with) with flames." There - fore, O pure Tree, I

Detailed description: This system contains the ninth and tenth staves of music. The lyrics are: "they are con - sumed (with) with flames." There - fore, O pure Tree, I".

bless you; I honor and adore you with fear, //

glorifying God, Who granted me unending life through you.