

Stichera on "Lord, I Call"

Triodion - Fifth Monday (Sunday Evening Vespers)

Tone 3
Sticheron 1
by Joseph

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

In this season of abstinence, O be - liev - ers, let us exert

Detailed description: This system shows the first line of music for Sticheron 1. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "In this season of abstinence, O be - liev - ers, let us exert". The music consists of simple chords and single notes, typical of a common chant arrangement.

eve - ry ef - fort, that we may attain great glory, escaping the

Detailed description: This system shows the second line of music for Sticheron 1. The lyrics are: "eve - ry ef - fort, that we may attain great glory, escaping the". The musical notation continues with similar simple chords and notes.

fire of hell, // by the mer - cy of God, the great King!

Detailed description: This system shows the third and final line of music for Sticheron 1. The lyrics are: "fire of hell, // by the mer - cy of God, the great King!". The music concludes with a double bar line.

Sticheron 2

Soprano
Alto

Tenor
Bass

Having passed half the period of this ho - ly Fast, let us

Detailed description: This system shows the first line of music for Sticheron 2. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "Having passed half the period of this ho - ly Fast, let us". The music consists of simple chords and single notes.

clearly show forth the beginning of divine glo - ry! Let us

ferverently hasten to the achievement of good be - hav - ior, // that

we may re - ceive the e - ter - - - nal joy!

Tone 7
 Sticheron 3
 by Theodore

Soprano
Alto

Tenor
Bass

Hav - ing passed be - yond the middle point of this ho - ly fast,

let us strive to its end, rejoicing with stead - fast - ness! Let us

an - oint our-selves with the oil of char - i - ty, that we may be

worth - y to adore the noble passion of Christ our God, // and at - tain

His most honored and ho - ly Res - ur - rec - - - tion!