

Open to me the Doors of Repentance

Lenten Triodion

(at Matins, following the 50th Psalm)

Common Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

Glory to the Father, and to the Son, and to the Ho - ly Spir -

Detailed description: This block contains the first line of the chant, featuring Soprano and Alto parts. The music is in G minor (one flat) and 8/8 time. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are "Glory to the Father, and to the Son, and to the Ho - ly Spir -".

Sticheron 1

- - it, O - pen to me the doors of repentance, O Life-Giv - er,

Detailed description: This block contains the second line of the chant, featuring Tenor and Bass parts. The music is in G minor and 8/8 time. The Tenor part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The Bass part begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics are "- - it, O - pen to me the doors of repentance, O Life-Giv - er,".

for my spirit rises early to pray towards Thy holy Tem - - - ple,

Detailed description: This block contains the third line of the chant, featuring Soprano and Alto parts. The music is in G minor and 8/8 time. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are "for my spirit rises early to pray towards Thy holy Tem - - - ple,".

bearing the temple of my bod - y all de - filed; but in Thy

Detailed description: This block contains the fourth line of the chant, featuring Tenor and Bass parts. The music is in G minor and 8/8 time. The Tenor part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The Bass part begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics are "bearing the temple of my bod - y all de - filed; but in Thy".

com-pas - sion // purify me by the lovingkindness of Thy mer - cy.

Tone 8

Now and ever, and un - to ag - es of ag - es. A - men.

Sticheron 2

Lead me on the paths of salvation, O Moth - er of God,

for I have profaned my soul with shame - ful sins, and have wasted

my life in la - zi - ness; but by Thine inter - ces - sions // Your

deliver me from all im - pu - ri - ty.

Tone 6

Soprano
Alto

Have mercy on me, O God, according to Thy great mer - cy,
Your

Tenor
Bass

and according to the abundance of Thy com - pas - sion, // blot —
Your

out my trans - gres - sions!

Sticheron 3

When I think of the many evil things I have done, wretch

that I am, I tremble at the fearful day of judgment;

but trusting in Thy loving-kindness, like David I cry to Thee:
Your

"Have mercy on me, O God, // according to Thy great
Your

mer - - - cy!"