

Kanon - Ode 1

The Entrance of the Lord into Jerusalem
(by Cosmas the Monk)

Tone 4
Heirmos

Abbr. Russian "Greek" Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

The springs of the deep appeared as dry land. The depths

of the raging sea were un - cov - ered. You have rebuked the

tempest and saved Your cho-sen peo - ple, // who sang to You a

song of vic - to - ry.

Kanon - Refrains

The Entrance of the Lord into Jerusalem

Abbr. Russian "Greek" Chant
arr. from B. Ledkovsky

Tone 4
Refrain 1

Soprano
Alto

Glo - ry to You, our God, — glo - ry to You!

Tenor
Bass

Detailed description: This block contains the musical notation for Refrain 1. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in D major (two sharps) and 4/4 time. The lyrics are: "Glo - ry to You, our God, — glo - ry to You!". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

Refrain 2

Glory to the Father, and to the Son, and to the Holy Spirit,

Detailed description: This block contains the musical notation for Refrain 2. It features two staves: Soprano and Alto (top) and Tenor and Bass (bottom). The music is in D major and 4/4 time. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spirit,". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef.

now and ever, and unto ag - es of ag - es. A - men.

Detailed description: This block contains the musical notation for Refrain 2, continuing from the previous block. It features two staves: Soprano and Alto (top) and Tenor and Bass (bottom). The music is in D major and 4/4 time. The lyrics are: "now and ever, and unto ag - es of ag - es. A - men.". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef.

Refrain 3

Let us bless the Father, the Son, and the Holy Spirit, the Lord,

Detailed description: This block contains the musical notation for Refrain 3. It features two staves: Soprano and Alto (top) and Tenor and Bass (bottom). The music is in D major and 4/4 time. The lyrics are: "Let us bless the Father, the Son, and the Holy Spirit, the Lord,". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef.

now and ever, and unto ag - es of ag - es. A - men.

Detailed description: This block contains the musical notation for Refrain 3, continuing from the previous block. It features two staves: Soprano and Alto (top) and Tenor and Bass (bottom). The music is in D major and 4/4 time. The lyrics are: "now and ever, and unto ag - es of ag - es. A - men.". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef.

Refrain 4: Before the Katavasia of the 8th Ode.

We praise, bless, and wor - ship the Lord, // singing and ex -

The first system of musical notation consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a half note chord (F#4, C#5) and continues with a series of half notes: C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3. The piano accompaniment consists of a steady bass line of half notes: C#2, D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4.

alt - ing Him through-out all ag - es.

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line continues with half notes: B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2. The piano accompaniment continues with half notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5. The system concludes with a double bar line.

Kanon - Ode 3

The Entrance of the Lord into Jerusalem

Heirmos Abbr. Russian "Greek" Chant

Soprano
Alto

Tenor
Bass

The people of Israel drank from a hard and bar-ren rock,
which be-came a flowing stream by Your com - mand, for this
life-giving Rock is You, O Christ, up - on Whom the Church is
estab-lished, cry - ing out: // "Hosanna! Blessed is He that comes
in the Name— of the Lord!"

Kanon - Ode 4

The Entrance of the Lord into Jerusalem

Heirmos Abbr. Russian "Greek" Chant

Soprano
Alto

Tenor
Bass

Christ our God is coming and will not tar - ry. He comes

from the dark and shad - y moun - tain, from a maiden who has

not known man. This has been fore-told by the proph - ets of

old. // Therefore we sing: "Ho - san - na in the high - est!"

Kanon - Ode 5

The Entrance of the Lord into Jerusalem

Heirmos Abbr. Russian "Greek" Chant

Soprano
Alto

Tenor
Bass

O You that tell good tidings to Zi - on, get
up in - to a high moun - tain! Raise your voice, O Watchman
of Jerusalem, and loud - ly cry: "Glo - rious things are spoken of
You, O Cit - y of God: // Peace be to Israel and sal - va - tion
to the Gen - tiles!"

Kanon - Ode 6

The Entrance of the Lord into Jerusalem

Heirmos Abbr. Russian "Greek" Chant

Soprano
Alto

Tenor
Bass

The souls of the right-eous sing for joy: A new
covenant is granted to the world to - day. // Let the peoples be
re-newed through sprin - kling with blood di - vine!

Kanon - Ode 7

The Entrance of the Lord into Jerusalem

Heirmos Abbr. Russian "Greek" Chant

Soprano
Alto

Tenor
Bass

You saved the children of A - bra - ham from the fire.

You de - stroyed the Chaldeans who unjustly preyed upon

the in - no - cent. // Blessed are You, O most praised Lord, the God

of our fa - thers!

Kanon - Ode 8

The Entrance of the Lord into Jerusalem

Heirmos

Abbr. Russian "Greek" Chant

Soprano
Alto

Re-joice, O Je - ru - sa - lem! Celebrate, O lovers of

Tenor
Bass

Zi - on! The Lord of hosts, who rules the ag - es, has

come. Let all the earth fall down before Him, cry - ing: //

"Bless the Lord, all you works— of the Lord!"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of G major (one sharp) and 4/4 time. The lyrics are in English. The score consists of four systems of music. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment line. The lyrics are: "Re-joice, O Je - ru - sa - lem! Celebrate, O lovers of Zi - on! The Lord of hosts, who rules the ag - es, has come. Let all the earth fall down before Him, cry - ing: // 'Bless the Lord, all you works— of the Lord!'". The piano accompaniment consists of a simple harmonic accompaniment with a bass line and a treble line. The lyrics are: "Re-joice, O Je - ru - sa - lem! Celebrate, O lovers of Zi - on! The Lord of hosts, who rules the ag - es, has come. Let all the earth fall down before Him, cry - ing: // 'Bless the Lord, all you works— of the Lord!'".

Kanon - Ode 9

The Entrance of the Lord into Jerusalem

Heirmos Abbr. Russian "Greek" Chant

Soprano
Alto

Tenor
Bass

God is the Lord and has revealed Him - self to us!

Celebrate the feast and come with glad - ness! Let us

magnify Christ with palms and branch - es, // sing - ing:

"Blessed is He that comes in the Name of the Lord!"