

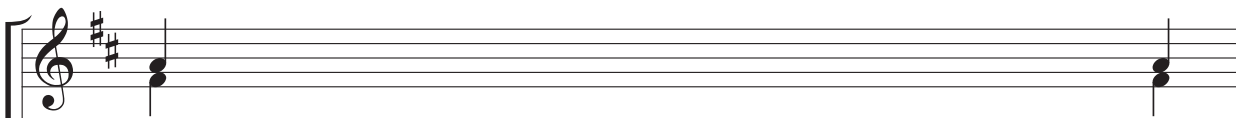
Post-Gospel Stichera

The Entrance of the Lord into Jerusalem

Lesser Znamenny Chant
arr. after Johann von Gardner

Tone 2

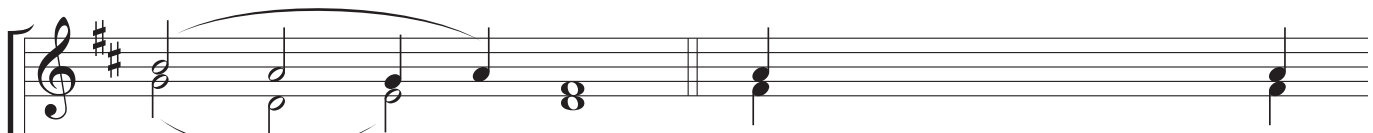
Soprano
Alto



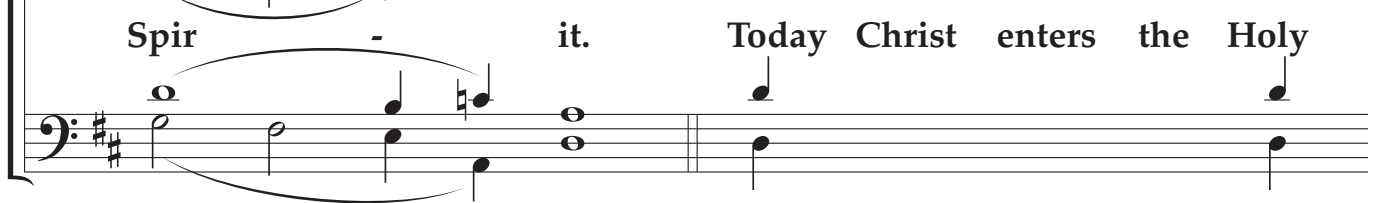
Tenor
Bass

Glory to the Father, and to the Son, and to the Holy


Detailed description: This system shows the vocal parts for Soprano and Alto (top two staves) and Tenor and Bass (bottom two staves). The key signature has two sharps (F# and C#). The Soprano and Alto parts are written in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics 'Glory to the Father, and to the Son, and to the Holy' are centered between the staves. The music consists of a few notes on each staff, with some notes beamed together.



Spir - it. Today Christ enters the Holy




Detailed description: This system continues the vocal parts. The lyrics 'Spir - it. Today Christ enters the Holy' are centered. The music features a double bar line in the middle of the system. The Soprano and Alto parts have a melodic line with some notes beamed together. The Tenor and Bass parts provide a harmonic accompaniment.



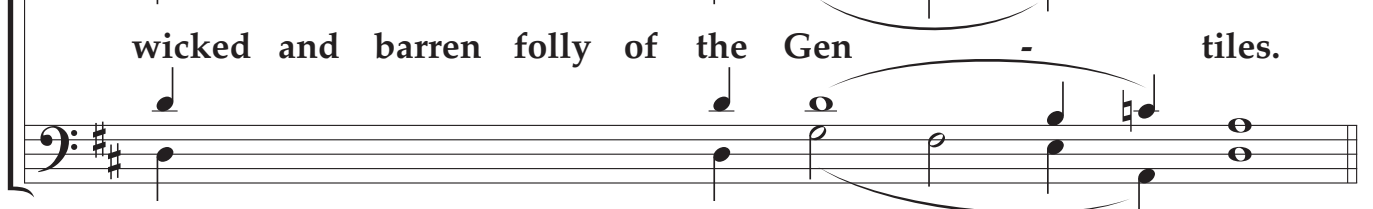
Cit - y, rid - ing on the foal of an ass. // He destroys the



Detailed description: This system continues the vocal parts. The lyrics 'Cit - y, rid - ing on the foal of an ass. // He destroys the' are centered. The music features a double bar line in the middle of the system. The Soprano and Alto parts have a melodic line with some notes beamed together. The Tenor and Bass parts provide a harmonic accompaniment.



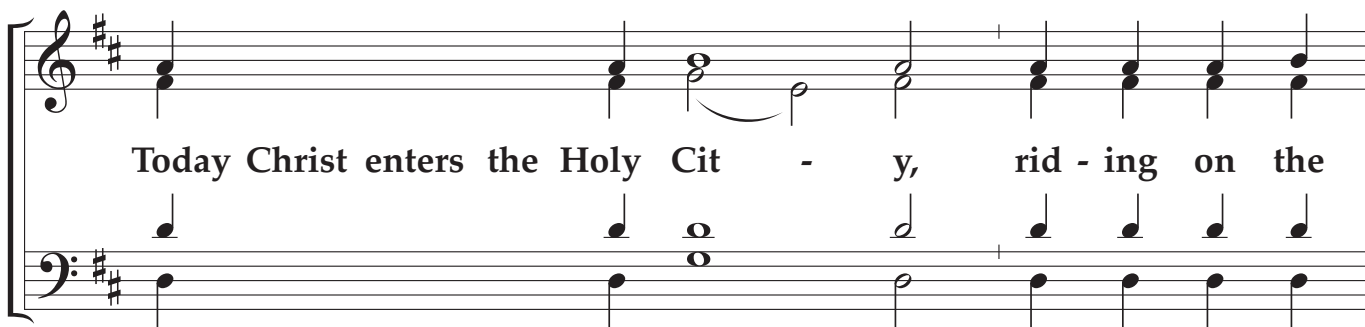
wicked and barren folly of the Gen - tiles.



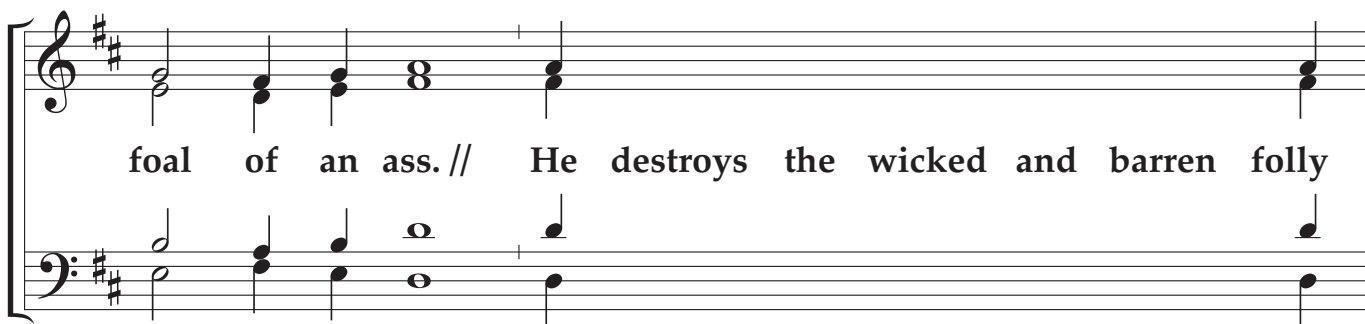
Detailed description: This system concludes the vocal parts. The lyrics 'wicked and barren folly of the Gen - tiles.' are centered. The music features a double bar line at the end of the system. The Soprano and Alto parts have a melodic line with some notes beamed together. The Tenor and Bass parts provide a harmonic accompaniment.



Now and ever, and unto ages of ag - es. A - men.



Today Christ enters the Holy Cit - y, rid - ing on the



foal of an ass. // He destroys the wicked and barren folly



of the Gen - tiles.

Tone 6

Kievan Chant
arr. V. Morosan



Have mercy on me, O God, ac - cording to Thy great

mer - cy, and ac - cording to the multitude of Thy tender

mer - cies // blot - out my trans-gres - sions.

Tone 6 (Major)

Kievan Chant
arr. V. Morosan

The grace of the Holy Spir - it today has as-sem-bled us.

Tak-ing up Thy Cross - we sing: "Blessed is He that comes

in the Name of the Lord! // Ho - san - na in the high - est!"