

Stichera at the Praises

Triodion - The Entrance of the Lord into Jerusalem

Tone 4
Sticheron 1

Russian Imperial Chapel Chant
arr. from L'vov-Bakhmetev

Soprano
Alto

Tenor
Bass

A great multitude spread their garments on the road, O

Detailed description: This system contains the first two lines of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in a single system with a brace on the left. The key signature has one flat (B-flat). The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "A great multitude spread their garments on the road, O".

Lord. Others cut branches from the trees and car - ried them.

Detailed description: This system contains the third and fourth lines of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in a single system with a brace on the left. The key signature has one flat (B-flat). The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are: "Lord. Others cut branches from the trees and car - ried them." There is a fermata over the final note of the Soprano part.

They cried: "Ho - san - na to the Son of Da - vid! // Blessed is He

Detailed description: This system contains the fifth and sixth lines of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in a single system with a brace on the left. The key signature has one flat (B-flat). The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are: "They cried: 'Ho - san - na to the Son of Da - vid! // Blessed is He".

Who comes, and will come again in the Name of the Lord!"

Detailed description: This system contains the seventh and eighth lines of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in a single system with a brace on the left. The key signature has one flat (B-flat). The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are: "Who comes, and will come again in the Name of the Lord!". The system ends with a double bar line.

Sticheron 2

When You were about to enter the Holy Cit - y, O Lord,

the crowd greeted You with palms and songs. They saw the

Mas - ter of all riding on a colt, as though upon the Cher - u -

bim. They cried: "Hosanna in the high - est!// Blessed is He

Who comes, and will come again in the Name of the Lord!"

Sticheron 3

Come forth, all you na - tions! Come forth, you peo - ples!

Be - hold, the King of Heaven comes to Je - ru - sa - lem,

sitting on a humble colt as though up - on a throne.

O unbelieving and adulterous gener - a - tion,

come and see the One Whom I - sa - iah fore - told.

[For our sake He has come . . .]

For our sake He has come in the flesh. He takes the new

Zion, chaste and pure as His bride. He will crush the

evil council like a vessel of clay. See how the young and

innocent children gather, singing praises as at a mar-

riage feast. Let us join them in the angels' hymn:

"Hosanna in the high - est! // Blessed is He Who comes, and will

come a - gain in the Name of the Lord!"

Sticheron 4

Before Your voluntary Pas - sion, O Lord, You foretold the

universal res - ur - rec - tion to all: in Beth - a - ny, by

Your almighty pow - er, You raised Lazarus who was

[dead four days.]

dead four days. You gave sight to the blind, for You

are the Giv - er of Light. You have entered the Holy City

with Your dis - ci - ples, seated on the colt of an ass, fulfilling the

Scrip - tures. The children of the Hebrews met You with olive

branch - es and palms. We follow their example, crying to

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of chords: a triad of G4, Bb4, and D5 in the first measure, followed by a triad of G4, Bb4, and D5 in the second measure, a triad of G4, Bb4, and D5 in the third measure, a dyad of G4 and Bb4 in the fourth measure, a whole note chord of G4 and Bb4 in the fifth measure, and a whole note chord of G4 and Bb4 in the sixth measure. The lower staff is in bass clef with the same key signature and time signature. It features a series of notes: G3 in the first measure, Bb3 in the second measure, D4 in the third measure, G3 in the fourth measure, Bb3 in the fifth measure, and G3 in the sixth measure.

You in thanks - giv - ing: // "Blessed is He Who comes, and will

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of chords: a triad of G4, Bb4, and D5 in the first measure, a triad of G4, Bb4, and D5 in the second measure, a triad of G4, Bb4, and D5 in the third measure, a triad of G4, Bb4, and D5 in the fourth measure, a triad of G4, Bb4, and D5 in the fifth measure, a triad of G4, Bb4, and D5 in the sixth measure, a triad of G4, Bb4, and D5 in the seventh measure, and a whole note chord of G4 and Bb4 in the eighth measure. The lower staff is in bass clef with the same key signature and time signature. It features a series of notes: G3 in the first measure, Bb3 in the second measure, D4 in the third measure, G3 in the fourth measure, Bb3 in the fifth measure, D4 in the sixth measure, G3 in the seventh measure, and Bb3 in the eighth measure.

come a - gain in the Name of the Lord!"