

# Stichera at the Aposticha

*Triodion - Sunday of the Publican and the Pharisee*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit.*

Kievan Chant

arr. from B. Ledkovsky

Tone 5

Soprano  
Alto

Tenor  
Bass

The weight of my transgressions bur - dens my eyes: I can-not

Detailed description: This block contains the first line of the musical score. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "The weight of my transgressions bur - dens my eyes: I can-not". The music consists of a series of chords and single notes, with some rests. There is a fermata over the final note of the Tenor/Bass part.

lift my gaze to the heights of heav - en, O Lord. Ac-cept me

Detailed description: This block contains the second line of the musical score. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "lift my gaze to the heights of heav - en, O Lord. Ac-cept me". The music consists of a series of chords and single notes, with some rests.

in re- pentance, as You accepted the Pub - li-can; // have mer-cy

Detailed description: This block contains the third line of the musical score. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "in re- pentance, as You accepted the Pub - li-can; // have mer-cy". The music consists of a series of chords and single notes, with some rests and a double bar line with repeat dots.

on me, — O Sav - ior!

Detailed description: This block contains the fourth line of the musical score. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "on me, — O Sav - ior!". The music consists of a series of chords and single notes, with some rests and a double bar line.