

# Doxastichon at the Aposticha

*The Annunciation of the Theotokos - March 25*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Tone 4

Soprano  
Alto

Tenor  
Bass

Today the good tidings of joy are pro - claimed,  
today is the festival of the Vir - gin; things be - low are  
joined together with things on high. Ad - am is made — new;  
Eve is freed from the pri - mal grief; and by the

[deification of the human . . . ]

The image shows a musical score for a doxastichon. It is arranged for Soprano and Alto voices. The score is in a single system with two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a homophonic style, with chords and single notes. The lyrics are: "Today the good tidings of joy are pro - claimed, today is the festival of the Vir - gin; things be - low are joined together with things on high. Ad - am is made — new; Eve is freed from the pri - mal grief; and by the [deification of the human . . . ]". The score is titled "Doxastichon at the Aposticha" and is for "The Annunciation of the Theotokos - March 25". It is arranged from the Russian Imperial Court Chant by L'vov/Bakhmetev. The piece is in Tone 4.

deification of the human nature that the Lord as - sumed,

The first system of music features a treble and bass staff in a key with one flat. The treble staff contains chords and a final cadence. The bass staff contains a simple harmonic accompaniment.

the tabernacle of our substance has become a tem - ple of

The second system continues the musical setting with similar chordal textures in both staves.

God. Oh, what a mys - ter - y! The manner of His

The third system includes a measure with a whole rest in the treble staff, indicating a pause in the vocal line.

emptying can - not be known; the manner of His conception is

The fourth system continues the musical setting with similar chordal textures in both staves.

be - yond — speech. An angel ministers at the miracle; a virginal

The fifth system concludes the musical setting with similar chordal textures in both staves.

[womb receives the Son;]

womb re-ceives the Son; the Holy Spirit is sent down; the

Father on high is well pleased, and according to their common

counsel, a reconciliation is brought to pass in which and

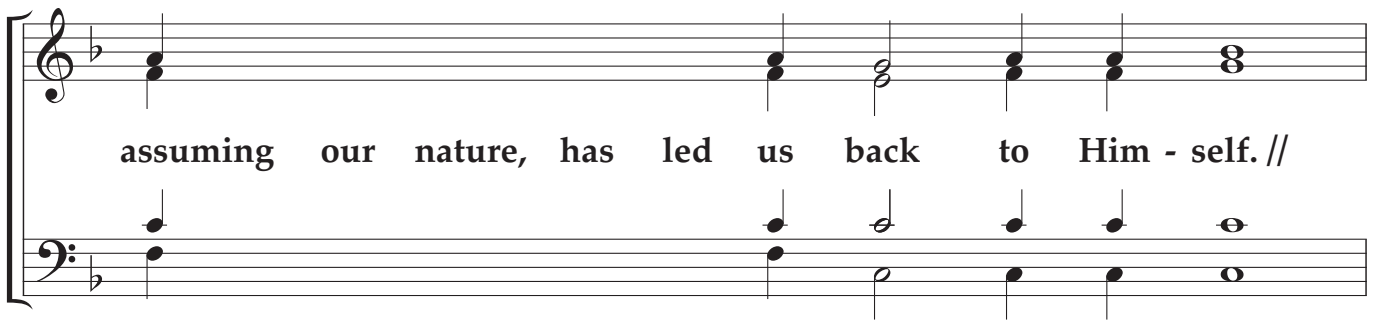
through which— we are saved. For this reason let us unite our

song with Ga - bri - el's, crying aloud to the Vir - gin:

[“Rejoice, O Lady full of grace . . . ]

"Rejoice, O Lady full of grace, the Lord is with you!

From you is our salvation, Christ our God, Who, by



assuming our nature, has led us back to Him - self. //



Humbly pray to Him for the sal - va - tion of our souls!"