

# Magnification\*

The Annunciation of the Theotokos - March 25

TRIO:

Dmitry Bortniansky (1751-1825)

Moderato.

Soprano 1  
Soprano 2  
Alto

With the Arch - an - - - - - gel's

voice we cry a - loud to you, O Pure

Vir - gin: "Re - joice, O Full of Grace,

for the Lord is with you,

for the Lord is with you."

The musical score is written for three voices: Soprano 1, Soprano 2, and Alto. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Moderato.' and the dynamics include 'p' (piano). The lyrics are: 'With the Arch - an - - - - - gel's voice we cry a - loud to you, O Pure Vir - gin: "Re - joice, O Full of Grace, for the Lord is with you, for the Lord is with you."' The score includes various musical notations such as slurs, ties, and dynamic markings.

\*This newly revised edition is based on a published edition of 1850. The key, voicing, tempo and dynamic markings are the composer's.

CHORUS:

Verse 1 (Ps. 71:1)

Soprano 1  
Soprano 2  
Alto

Tenor 1  
Tenor 2  
Bass

Give the King Your judgements, O God, and Your righteousness

un - to the King's Son.

*REPEAT: "With the Archangel's voice..."*

Verse 2 (Ps. 76:6)

He shall come down as rain up - on a fleece.

*REPEAT: "With the Archangel's voice..."*

Glory to the Father, and to the Son, and to the Holy Spirit,

now and ever, and unto ages of ag - es. A - men.

Alleluia, alleluia, alleluia, glory to You, O God. *TWICE*

*THIRD TIME: Clergy*

Tenor 1  
Tenor 2

Alleluia, alleluia, alleluia! Glory to You, O God.

Baritone  
Bass

*REPEAT: "With the Archangel's voice..."*