

# Kanon - Ode 1

*The Annunciation of the Theotokos - March 25*

Tone 4

Abbreviated Kievan Chant

Heirmos 1

arr. from B. Ledkovsky

Soprano  
Alto

Tenor  
Bass

I will open my mouth, and it will be filled with the

Spir - it, and I will pour forth my words to the Queen and

Moth - er. I will be seen ra - diant - ly keep - ing feast //

and will joyfully praise her con - ceiv - ing.

# Kanon Refrains - Odes 1-7, 9\*

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arr. from B. Ledkovsky

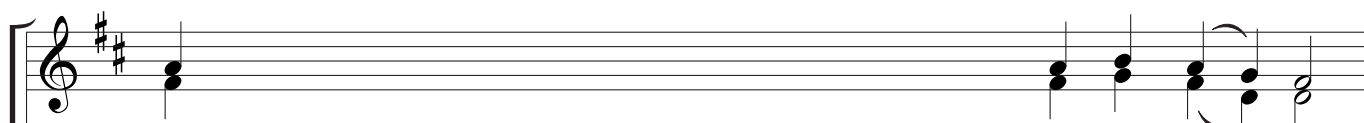
Soprano  
Alto



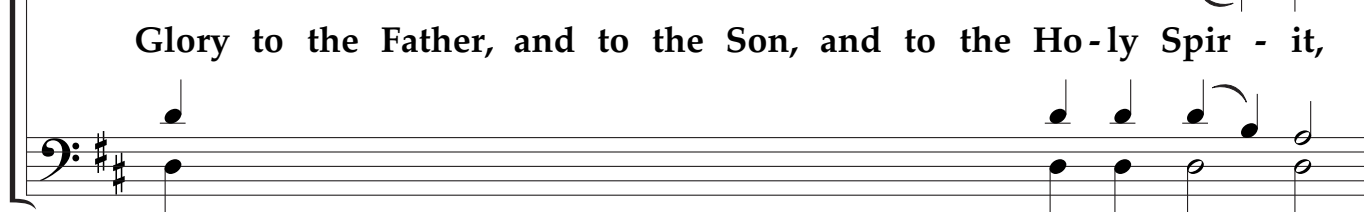
Tenor  
Bass

Most holy Theo - to - kos, save us!


Detailed description: This block contains the first system of musical notation. It features two staves: a soprano staff (treble clef) and an alto staff (treble clef). The music is in D major (two sharps) and 8/8 time. The lyrics 'Most holy Theo - to - kos, save us!' are written below the staves. The soprano part has a melodic line with a final cadence on a whole note. The alto part provides harmonic support with chords and some melodic movement.




Glory to the Father, and to the Son, and to the Ho - ly Spir - it,



Detailed description: This block contains the second system of musical notation. It features two staves: a soprano staff (treble clef) and a bass staff (bass clef). The music continues in D major and 8/8 time. The lyrics 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,' are written below the staves. The soprano part has a melodic line with a final cadence. The bass part provides harmonic support with chords and some melodic movement.



now and ever, and unto ag - es of ag - es. A - men.



Detailed description: This block contains the third system of musical notation. It features two staves: a soprano staff (treble clef) and a bass staff (bass clef). The music continues in D major and 8/8 time. The lyrics 'now and ever, and unto ag - es of ag - es. A - men.' are written below the staves. The soprano part has a melodic line with a final cadence. The bass part provides harmonic support with chords and some melodic movement.

*NOTE: At the Ninth Ode, the refrain "O earth, announce" is used between the troparia. Then, "Glory... now and ever..." is sung before the final troparion.*


# Kanon Refrains - (Ode 8)

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Abbreviated Kievan Chant

arr. from B. Ledkovsky

Soprano  
Alto

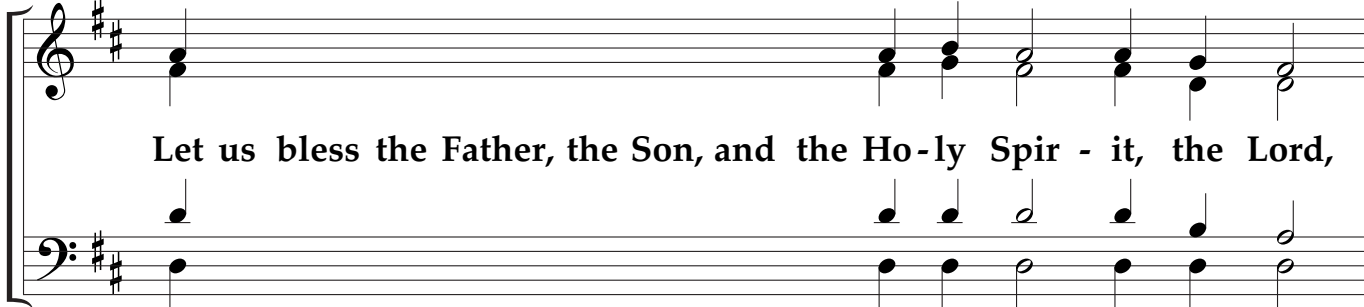


Tenor  
Bass

Most holy Theo - to - kos, save us!

Detailed description: This block contains the first refrain of the canon. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 8/8 time. The lyrics are "Most holy Theo - to - kos, save us!". The melody is a simple, rhythmic chant with some phrasing slurs.

In place of "Glory..."



Let us bless the Father, the Son, and the Ho-ly Spir - it, the Lord,

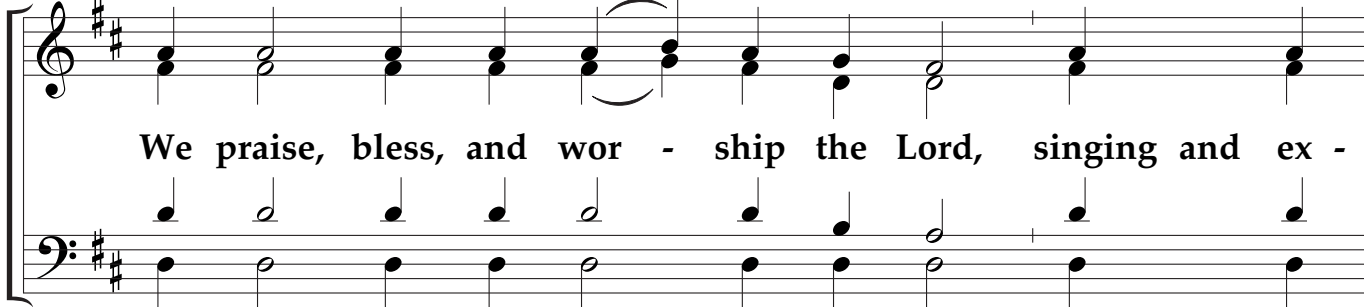
Detailed description: This block contains the second refrain. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major and 8/8 time. The lyrics are "Let us bless the Father, the Son, and the Ho-ly Spir - it, the Lord,". The melody is a simple, rhythmic chant.



now and ever, and unto ag - es of ag - es. A - men.


Detailed description: This block contains the third refrain. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major and 8/8 time. The lyrics are "now and ever, and unto ag - es of ag - es. A - men.". The melody is a simple, rhythmic chant.

At the conclusion of Ode 8



We praise, bless, and wor - ship the Lord, singing and ex -

Detailed description: This block contains the fourth refrain. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major and 8/8 time. The lyrics are "We praise, bless, and wor - ship the Lord, singing and ex -". The melody is a simple, rhythmic chant.



alt - ing Him through-out all ag - es.

Detailed description: This block contains the fifth refrain. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major and 8/8 time. The lyrics are "alt - ing Him through-out all ag - es.". The melody is a simple, rhythmic chant.

# Kanon - Ode 3

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## Heirmos 3

Soprano  
Alto

Tenor  
Bass

As you are a living and a-bun-dant spring, es-tab-lish,

O Theotokos, those who sing your praise, forming a spirit - ual

cho - rus; and in your di - vine glo - ry // count them

wor - thy of crowns of glo - ry!

# Kanon - Ode 4

*The Annunciation of the Theotokos - March 25*

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Heirmos 4

Soprano  
Alto

Tenor  
Bass

He Who sits in glory on the throne of the God - head,

Je - sus, the trans - cendent God, has come in a light - cloud,

and by His immaculate hand has saved - those who cry: //

"Glo - ry to Your Pow - er, O Christ!"

# Kanon - Ode 5

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## Heirmos 5

Soprano  
Alto

Tenor  
Bass

All things were amazed at your di-vine — glo - ry,

for you, O Virgin, who have not known wed-lock, held in your

womb God Who is a-bove — all, and you gave birth to a

time-less Son, // Who bestows sal - va - tion upon all who

sing your prais - es.

# Kanon - Ode 6

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## Heirmos 6

Soprano  
Alto

Tenor  
Bass

Prefiguring the three days' bur - i - al, the Proph - et

Jonah in the whale cried out in prayer: // "Deliver me

from corruption, O Je - sus, King of Hosts!"

# Kanon - Ode 7

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Heirmos 7

Soprano  
Alto

Tenor  
Bass

The godly - mind - ed Chil - dren would not wor - ship

the creation rather than the Cre - a - tor, but bravely trampling

on the threat of fire, they re - joiced and sang: // "Bless - ed are

You and praised above all, O Lord - God of our Fa - thers!"



# Kanon - Ode 8

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arr. from B. Ledkovsky

## Heirmos 8

Soprano  
Alto

Tenor  
Bass

Hear, O Maiden, pure Vir - gin: let Gabriel tell you the  
counsel of the Most High which is an - cient and true! Make  
read - y to re - ceive - God, for through you, He Who cannot be con -  
tained will dwell a - mong mor - tals. Therefore, rejoicing I cry a -  
loud: // "Bless the Lord, all you works - of the Lord!"

# Kanon - Ode 9

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Refrain

Soprano  
Alto

O earth, announce good tidings of great joy; // O

Tenor  
Bass

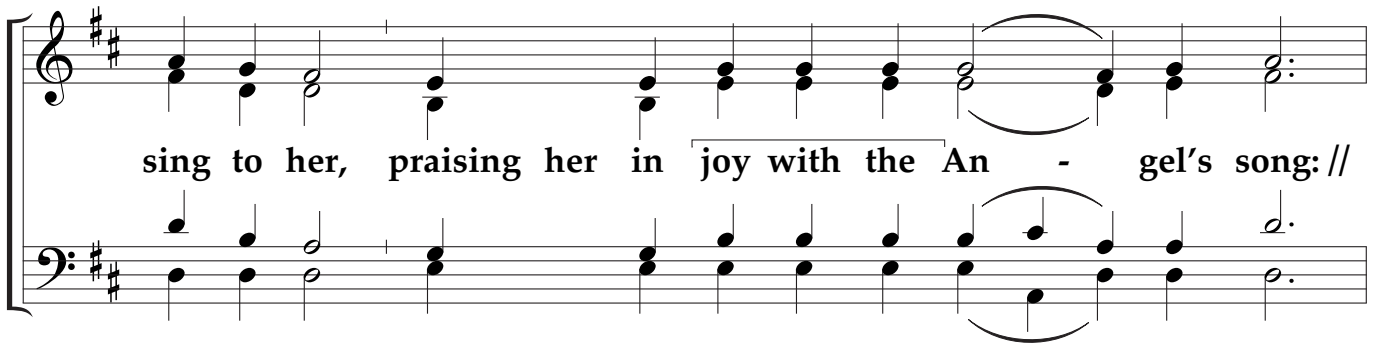
Heirmos 9

heav-ens, praise the glo-ry of God! Since she is a

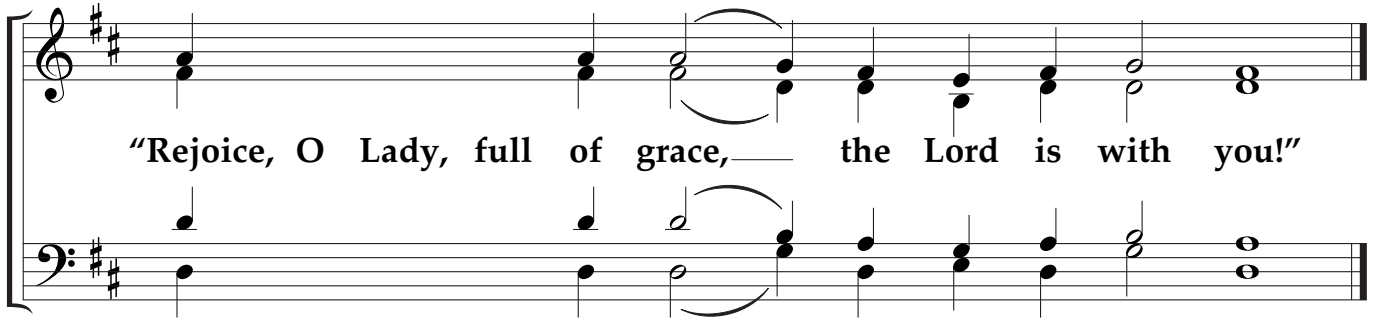
liv-ing Ark of God let no profane hand touch the The-o-

to - kos. But let the lips of believers unceasing - ly

[sing to her, ]



musical score for the first system, featuring a treble and bass staff with lyrics: "sing to her, praising her in joy with the An - gel's song: //"



musical score for the second system, featuring a treble and bass staff with lyrics: "Rejoice, O Lady, full of grace, — the Lord is with you!"