

# Doxastichon at the Praises

The Annunciation of the Theotokos - March 25

*vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.*

**Tone 2**  
by Theophanes

**Russian Imperial Court Chant**  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

The mystery from all eternity is re-vealed to - day, and the

Son of God becomes the Son of man, that, by shar - ing in what

is worse, he may make me share in what is bet - ter. Ad-am was

cheat-ed of old; he did not become God, as he de - sired.

[Now God becomes man . . . ]

Now God becomes man, that He may make Ad - am God.

Let creation rejoice, let our na - ture ex - ult; for the Arch -

angel stands in awe before the Vir - gin and brings the

greeting "Rejoice!" to take the place of Eve's sor - row.

In Your merciful compassion You be - came man: // O our

[God, glo-ry to You!]

God, — glo - ry to You!

The image shows a musical score for a chant. It consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one flat (B-flat). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "God, — glo - ry to You!". The music is in a simple, homophonic style with a steady rhythm. The treble staff begins with a half note chord (G4, Bb4) followed by a half note chord (A4, C5), then a half note chord (Bb4, D5), and finally a half note chord (C5, Bb4). The bass staff begins with a half note chord (G3, Bb3) followed by a half note chord (A3, C4), then a half note chord (Bb3, D4), and finally a half note chord (C4, Bb3). The piece concludes with a double bar line.