

# Stichera at "Lord, I

*The Elevation of the Holy Cross – September 14*

Tone 6  
Sticheron 1

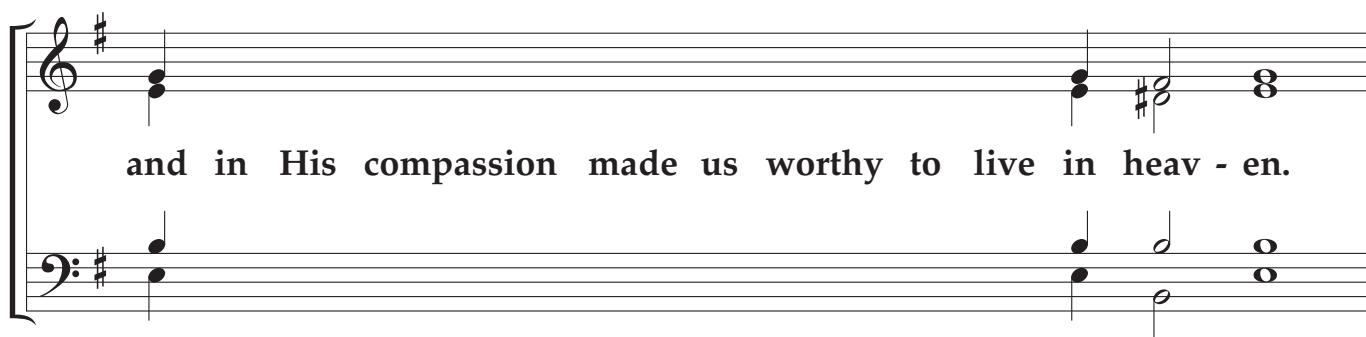
Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

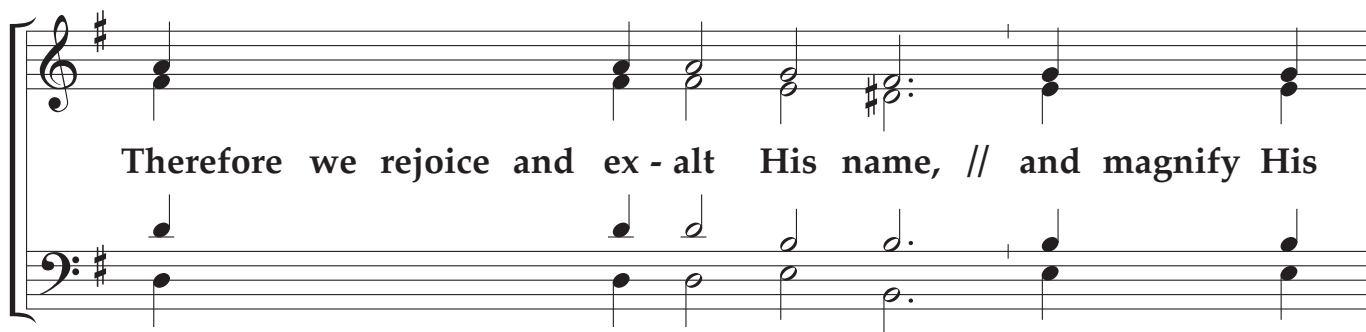
Tenor  
Bass

As the Cross is lift - ed on high, it urges all of cre -  
a - tion to praise the undefiled Passion of  
Christ, Who was lifted up on it. For by the Cross He  
killed the one who killed us, and brought us back to  
life when we were dead. He adorned us in beau - ty,

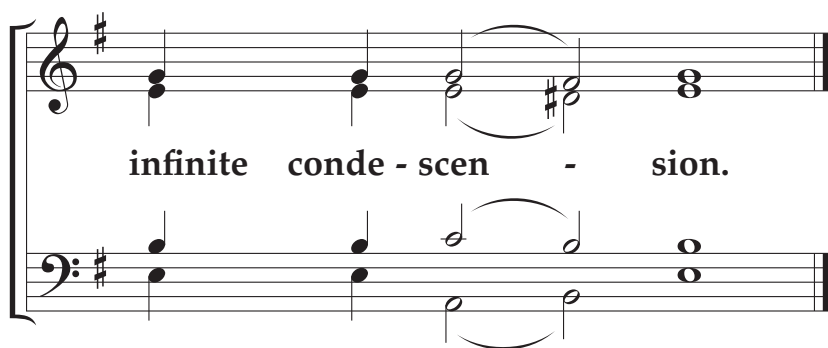
[and in His compassion ...]



and in His compassion made us worthy to live in heav - en.

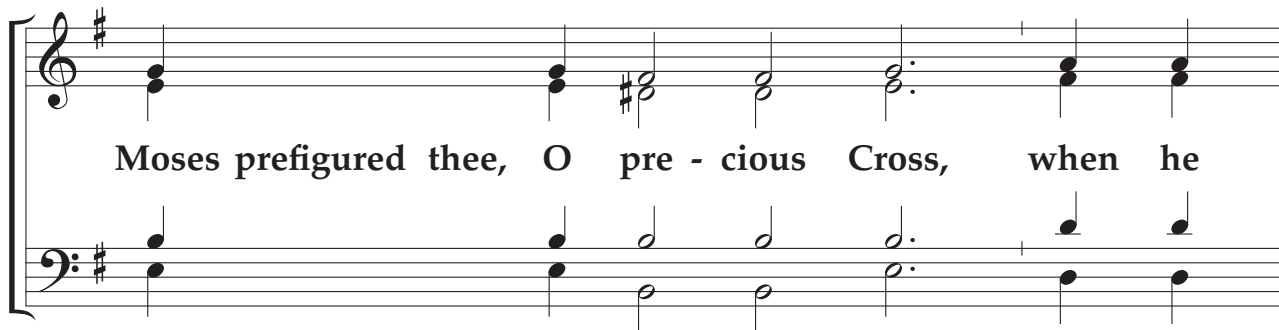


Therefore we rejoice and ex - alt His name, // and magnify His



infinite conde - scen - sion.

Sticheron 2



Moses prefigured thee, O pre - cious Cross, when he



stretched out his hands on high, and put the tyrant

Am - a - lek to flight. Thou art the boast of the faithful, the

support of those who suf - fer, the glory of the Apostles, the

champion of the Right - eous, and the preservation of

all the Saints. Therefore, beholding thee raised on high,

creation rejoices and cel - e - brates, glorifying Christ Who has

joined together through thee that which was di - vid - ed, //

in His infinite good - ness.

Sticheron 3

O most ven - 'ra - ble Cross, attended by ranks of rejoicing

an - gels, as thou art exalted today at the di - vine com -

mand, thou dost lift up a - gain all those who

[through the stolen . . . ]

through the stolen food had been cast out and were sunk in

death. Therefore, as we venerate thee in faith with heart and

lips, we draw sanctification from thee and cry a - loud:

"Exalt Christ, the God transcendent in good - ness, //

and venerate His divine foot - stool!"