

# Stichera at "Lord, I Call"

*The Elevation of the Cross - September 14*

Tone 6  
Sticheron 1

Sedmiezersk Hermitage Melody  
Model Melody: "Having Placed All Their Hope"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "As the Cross is lift - ed on high, it urges all of cre - a - tion to praise the undefiled Passion of Christ, Who was lift - ed up on it. For by the Cross He killed the one who killed us, and brought us". The piano accompaniment consists of a simple harmonic accompaniment with a bass line and a treble line. The lyrics are placed below the vocal lines.

Soprano  
Alto  
Tenor  
Bass

As the Cross is lift - ed on high, it urges all of  
cre - a - tion to praise the undefiled Passion of  
Christ, Who was lift - ed up on it. For by the Cross He  
killed the one who killed us, and brought us

[back to life...]

back to life when we were dead. He a-dorned us in

beau - ty, and in His compassion made us worthy to

live in heav - en. — Therefore we rejoice and

ex - alt His name, // and magnify His in - fi - nite

con - de - scen - sion.

Sticheron 2

Mo - ses prefigured you, O pre - cious Cross,

when he stretched out his hands on high, and put the

ty - rant Am - a - lek to flight. You are the boast of the

faith - ful, the support of those who suf - fer,

the glo - ry of the a - pos - tles, the champion

[of the righteous,]

of the right - eous, and the preservation of

all the saints. There-fore, beholding you raised on

high, creation rejoices and cel - e - brates, glorifying

Christ Who has joined together through you that which was

di-vid - ed // in His in - fi - nite good - ness.

Sticheron 3

O most ven' - ra - ble Cross, attended by ranks of

re-joic-ing an - gels, as you are ex - alt - ed to-day

at the di-vine com-mand, you lift up ag-ain

all those who through the sto - len food had been cast out

and were sunk in death. Therefore, as we venerate you in

faith with heart and lips, we draw sanctification from

you and cry a-loud: Ex-alt Christ, the God transcendent

in good - ness, // and venerate His di-vine

foot - stool!

*ALTERNATIVE ENDING - Sticheron 1*



His in - fi - nite con - de - scen - sion.

The musical score for Sticheron 1 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "His in - fi - nite con - de - scen - sion."

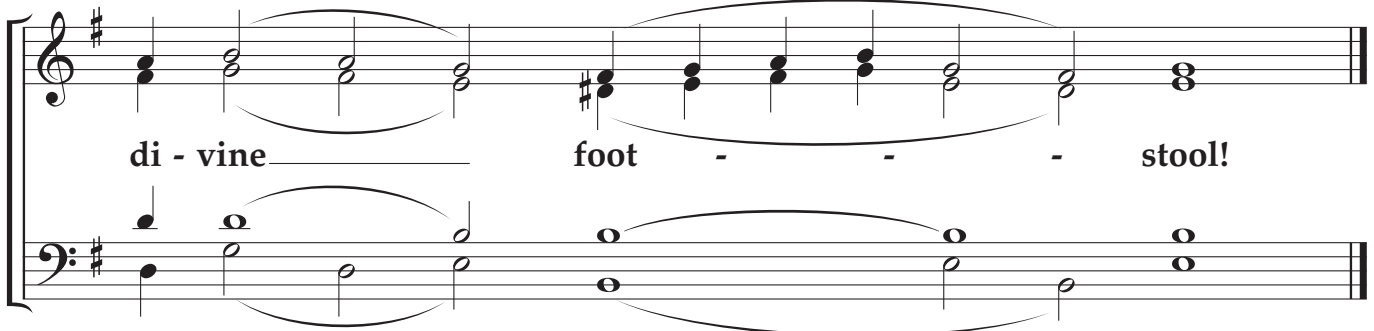
*ALTERNATIVE ENDING - Sticheron 2*



in His in - fi - nite good - - - ness.

The musical score for Sticheron 2 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "in His in - fi - nite good - - - ness."

*ALTERNATIVE ENDING - Sticheron 3*



di - vine foot - - - stool!

The musical score for Sticheron 3 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "di - vine foot - - - stool!"