

# KATHISMA HYMN\*

Menaion: 14 September

AFTER THE 2<sup>nd</sup> READING FROM THE PSALTER\*\*

Tone 6

Galician Melody  
harm. W. G. Obleschuk

*♩* = 96

Soprano  
Alto

Tenor  
Bass

No soon - er had the wood of Thy Cross been set up,

O Christ, the foun - da - tions of death were shak - en, O Lord.

For that which hell had swallowed up ea - ger - ly, it let go in

trem - bling. Thou hast shown us Thy salvation, O Ho - ly One,

and we glo - ri - fy Thee. Have mer - cy on us, O Son of God!

\* Sometimes referred to as *Sedalen* or *Sessional Hymn*.

\*\* In Slav practice the 1<sup>st</sup> Kathisma Hymn after the 1<sup>st</sup> Reading from the Psalter.

# “Glory...” & “Now and ever...” as sung before Tone 6 (Troparion)

Galician Melody  
harm. W. G. Obleschuk

## 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Detailed description: This block contains the musical notation for the first part of the troparion. It features a treble and bass staff in G major. The melody is primarily homophonic, with chords moving in parallel motion. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly".

Spir - it.

Detailed description: This block contains the musical notation for the second part of the troparion. It features a treble and bass staff in G major. The melody is primarily homophonic, with chords moving in parallel motion. The lyrics are: "Spir - it.".

## 2. “Now and ever...” alone.

Now and ev - er and un - to ag - es of ag - es. A - men.

Detailed description: This block contains the musical notation for the second part of the troparion. It features a treble and bass staff in G major. The melody is primarily homophonic, with chords moving in parallel motion. The lyrics are: "Now and ev - er and un - to ag - es of ag - es. A - men.".

## 3. “Glory...” & “Now...” together.

Glory to the Fa - ther, and to the Son, and to the Ho - ly

Detailed description: This block contains the musical notation for the first part of the troparion, combining the first and second parts. It features a treble and bass staff in G major. The melody is primarily homophonic, with chords moving in parallel motion. The lyrics are: "Glory to the Fa - ther, and to the Son, and to the Ho - ly".

Spir - it, now and ever and unto ages of ag - es. A - men.

Detailed description: This block contains the musical notation for the second part of the troparion, combining the first and second parts. It features a treble and bass staff in G major. The melody is primarily homophonic, with chords moving in parallel motion. The lyrics are: "Spir - it, now and ever and unto ages of ag - es. A - men.".

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*