

Matins Prokeimenon

The Elevation of the Cross

Ps. 97:3

Common Chant

arr. from L'vov/Bakhmetev

Tone 4

Soprano
Alto

Tenor
Bass

All the ends of the earth // have seen

Detailed description: This block contains the first line of the Prokeimenon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G minor (one flat) and 4/4 time. The Soprano and Alto parts are in parallel motion, starting on G4 and moving up stepwise to D5. The Tenor and Bass parts are in parallel motion, starting on G3 and moving up stepwise to D4. The lyrics "All the ends of the earth // have seen" are written below the staves. A fermata is placed over the final note of the Soprano and Alto parts.

the sal - va - tion of our God.

Detailed description: This block contains the second line of the Prokeimenon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G minor (one flat) and 4/4 time. The Soprano and Alto parts are in parallel motion, starting on G4 and moving up stepwise to D5. The Tenor and Bass parts are in parallel motion, starting on G3 and moving up stepwise to D4. The lyrics "the sal - va - tion of our God." are written below the staves. A fermata is placed over the final note of the Soprano and Alto parts.

vs. Sing to the Lord a new song, for the Lord has done marvelous things! (Ps. 97:1)

Let Everything that Breathes

Ps. 150:6

Common Chant

arr. from L'vov/Bakhmetev

Tone 4

Let eve - ry - thing that breathes // praise the Lord.

Detailed description: This block contains the first line of the hymn "Let Everything that Breathes". It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G minor (one flat) and 4/4 time. The Soprano and Alto parts are in parallel motion, starting on G4 and moving up stepwise to D5. The Tenor and Bass parts are in parallel motion, starting on G3 and moving up stepwise to D4. The lyrics "Let eve - ry - thing that breathes // praise the Lord." are written below the staves. A fermata is placed over the final note of the Soprano and Alto parts.

vs. Praise God in His sanctuary! Praise Him in His mighty firmament! (Ps. 150:1)