

Kanon - Ode 1

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 voices, SAB

Tone 8
Heirmos

Soprano
Alto

Bass

Mo - ses traced out a cross, as with his staff he divided

Detailed description: This system shows the first line of music for Soprano and Alto voices. The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat). The Alto part is written on a treble clef staff. The Bass part is written on a bass clef staff. The lyrics are: "Mo - ses traced out a cross, as with his staff he divided".

the Red Sea in two, so that Israel could go a - cross on foot;

Detailed description: This system shows the second line of music for Soprano and Alto voices. The lyrics are: "the Red Sea in two, so that Israel could go a - cross on foot;".

and then striking it a - gain cross - wise, and u - niting it over

Detailed description: This system shows the third line of music for Soprano and Alto voices. The lyrics are: "and then striking it a - gain cross - wise, and u - niting it over".

Phar - oah and his char - i - ots, He in - scribed the Invin - ci - ble

Detailed description: This system shows the fourth line of music for Soprano and Alto voices. The lyrics are: "Phar - oah and his char - i - ots, He in - scribed the Invin - ci - ble".

Weap - on. // Therefore let us sing to Christ our God, for

Detailed description: This system shows the fifth and final line of music for Soprano and Alto voices. The lyrics are: "Weap - on. // Therefore let us sing to Christ our God, for".

[He has been glo-ri-fed.]

He has been glo - ri - fied.

The image shows a musical score for a court chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains six chords, each with a vertical line indicating the lyrics below. The chords are: a triad of G4, B4, and D5; a dyad of G4 and B4; a dyad of G4 and B4; a triad of G4, B4, and D5; a triad of G4, B4, and D5; and a whole note chord of G4, B4, and D5. The bass staff contains six notes: a whole note G2, a quarter note B2, a quarter note D3, a quarter note E3, a quarter note F3, and a whole note G3. The lyrics 'He has been glo - ri - fied.' are written below the treble staff, with hyphens under 'glo', 'ri', and 'fied'.

Kanon - Refrains

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 voices, SAB

Odes 1-7, 9

Glory to Thy Pre - cious Cross, O Lord!

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ag - es of ag - es. A-men.

Kanon - Ode 3

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 voices, SAB

Heirmos

The rod of Aaron is an image of this mys - ter - y,

for when it budded it revealed who should be the priest; and

for the Church, which be - fore was bar - ren, the Tree of the

Cross has blos-somed forth // for her strength and firm - foun-da - tion.

Kanon - Ode 4

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 voices, SAB

Heirmos

I have heard the mystery of Thy dis - pen - sa - tion,

and have glo - ri - fied Thy God - head.

Kanon - Ode 5

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 voices, SAB

Heirmos

O, thrice - blessed Tree, on which Christ the King and

Lord was stretched! Through thee the one who deceived us through a

tree has fall - en, caught by the bait of God, Who was nailed to

thee in the flesh, // and Who grants peace to our souls.

Kanon - Ode 6

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 voices, SAB

Heirmos

In the belly of the sea monster, Jonah stretched out his

hands in the form of a cross, plain-ly pre-figuring the sav-ing

Pas-sion. When he e-merged from there on the third— day,

he pre-figured the transcendent Resurrection of Christ our God,

Who was nailed to the Cross in the flesh // and by His

[rising on the third day...]

The image shows a musical score for a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The treble staff contains a series of chords: a G4-B4 dyad, a G4-B4 dyad, a G4-B4 dyad, a G4-B4 dyad, a G4-B4 dyad, a G4-B4 dyad, a G4-B4 dyad, and a G4-B4 dyad. The bass staff contains a series of notes: G3, G3, G3, G3, G3, G3, G3, and G3. The lyrics 'rising on the third day en - light - ened the world.' are written between the two staves, aligned with the notes.

Kanon - Ode 7

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 voices, SAB

Heirmos

The senseless decree of the im - pi - ous ty - rant,
spew - ing threats and blasphemy hate - ful to God brought the
peo - ple to con - fu - sion. Yet the three Children could not be
fright - ened ei - ther by the brutal fury or the roar - ing fire,
but in the wind, moist with dew, that blew a - gainst - it,

[they stood together...]

they stood to - geth - er, and they sang: "O praised above all,

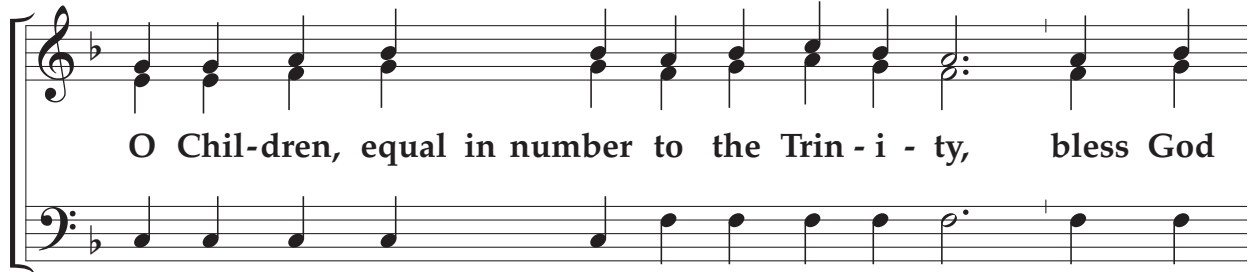
bless - ed art Thou, // our God, and the God of our fa - thers!"

Kanon - Ode 8

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 voices, SAB

Heirmos



O Chil-dren, equal in number to the Trin - i - ty, bless God



the Fa-ther, the Cre - a - tor; praise the Word, Who descended



and changed the fire to dew, and ex - alt above all, to all



ag - es, // the all - holy Spir - it, Who gives life to all!

Kanon - Refrains (Ode 8)

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 voices, SAB

Ode 8

Glory to Thy Pre - cious Cross, O Lord!

In place of "Glory to the Father..."

Let us bless the Father, the Son, and the Ho - ly Spir - it the Lord,

now and ever, and unto ag - es of ag - es. A - men.

Before the Katavasia of the 8th Ode

We praise bless and wor - ship the Lord, sing - ing and ex -

alt - ing Him through - out all ag - es.

Kanon - Ode 9

The Elevation of the Cross - September 14

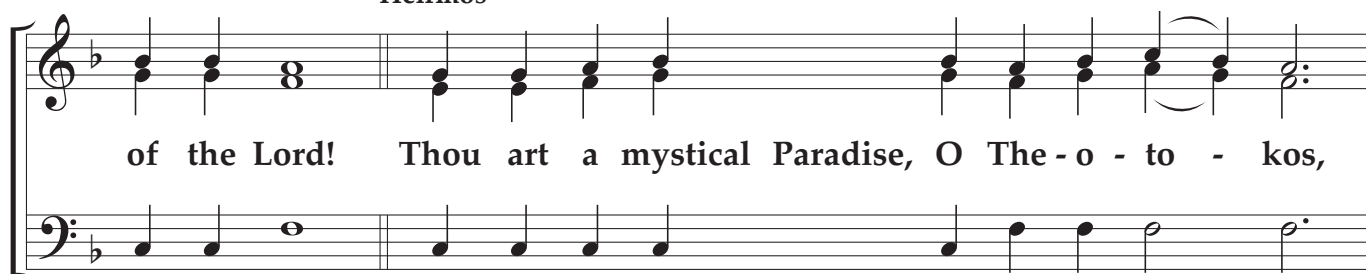
Russian Imperial Court Chant
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for 3 voices, SAB

Refrain



Mag - ni - fy, — O my soul, the most pre - cious Cross

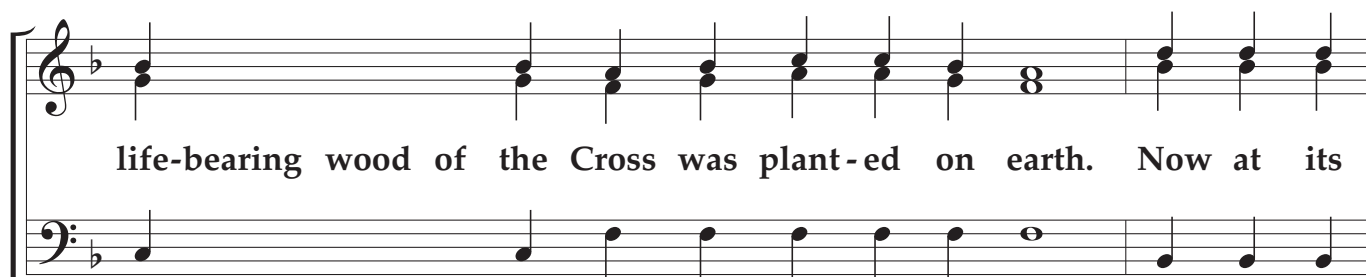
Heirmos



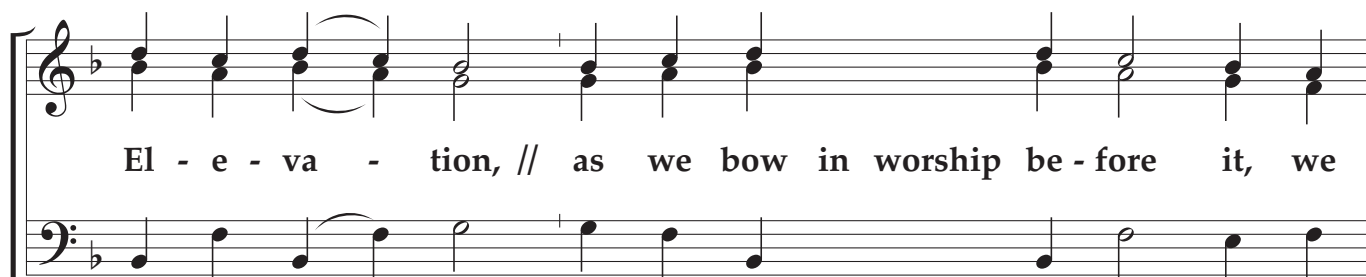
of the Lord! Thou art a mystical Paradise, O The - o - to - kos,



who, though un - tilled, hast brought forth — Christ; through Him the



life-bearing wood of the Cross was plant-ed on earth. Now at its



El - e - va - tion, // as we bow in worship be - fore it, we

[magnify thee.]

mag - ni - fy thee.

The image shows a musical score for a two-part setting of the text "mag - ni - fy thee." The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The treble staff begins with a treble clef, a B-flat key signature, and a common time signature. It contains four measures of music: a half note chord (G4, Bb4, D5), a quarter note chord (G4, Bb4, D5), a quarter note chord (G4, Bb4, D5), and a whole note chord (G4, Bb4, D5). The bass staff begins with a bass clef, a B-flat key signature, and a common time signature. It contains four measures of music: a half note (G2), a quarter note (Bb2), a quarter note (D3), and a whole note (G2). The lyrics "mag - ni - fy thee." are written below the treble staff, aligned with the notes.