

# Matins Prokeimenon

*Nativity of the Theotokos - September 8*

Ps 44/45:18  
Tone 4

Common Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

I will remember Your name from gen - er - a - tion to gen - er -

Detailed description: This block contains the first line of the Prokeimenon. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "I will remember Your name from gen - er - a - tion to gen - er -". The Soprano and Alto parts are primarily chords, while the Tenor and Bass parts have a more melodic line with some chords.

a - - - - tion.

Detailed description: This block contains the second line of the Prokeimenon. It features two staves: Soprano (top) and Alto (bottom). The music continues from the previous line. The lyrics are: "a - - - - tion.". The Soprano part has a long note with a sharp sign, and the Alto part has a long note with a flat sign.

*v*: My heart overflowed with a good word.  
(Ps 44/45:1)

# Let Everything That Breathes

Ps 150:6  
Tone 4

Common Chant  
arr. from Nikolai Bakhmetev

Final

Let everything that breathes praise the Lord! praise the Lord!

Detailed description: This block contains the 'Let Everything That Breathes' section. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Let everything that breathes praise the Lord! praise the Lord!". The Soprano and Alto parts are primarily chords, while the Tenor and Bass parts have a more melodic line. A 'Final' bracket is placed over the last two measures of the music.

*v*. Praise God in His sanctuary! Praise Him in His mighty firmament!  
(Ps 150:1)