


Stichera at "Lord, I Call"

September 8 - The Nativity of the Theotokos

Tone 6
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



Tenor
Bass

Today God, Who rests upon the spir - it - ual thrones, has



prepared for Himself a holy throne on earth. He, Who in



wisdom established the heav - ens has fashioned a living



heaven in His love for man-kind; for, from a barren root



[He has made a . . .]

He has made a life-bearing branch spring up for us, even His

The first system of musical notation consists of a treble and bass staff in G major. The treble staff has a whole note chord of G4 and B4. The bass staff has a whole note chord of G2 and B2.

Moth - er. O God of wonders and Hope of the hope -

The second system of musical notation continues the piece. The treble staff features a half note chord of G4 and B4, followed by a quarter note G4, a quarter note B4, and a half note chord of G4 and B4. The bass staff features a half note chord of G2 and B2, followed by a quarter note G2, a quarter note B2, and a half note chord of G2 and B2.

less, // O Lord, glo - ry to You!

The third system of musical notation concludes the piece. The treble staff features a half note chord of G4 and B4, followed by a quarter note G4, a quarter note B4, and a half note chord of G4 and B4. The bass staff features a half note chord of G2 and B2, followed by a quarter note G2, a quarter note B2, and a half note chord of G2 and B2.

Sticheron 2

This is the day of the Lord! Re-joice, O peo - ples,

The first system of musical notation for Sticheron 2 consists of a treble and bass staff in G major. The treble staff has a whole note chord of G4 and B4. The bass staff has a whole note chord of G2 and B2.

for, behold, the bridal chamber of the Light, the book of the

The second system of musical notation continues the piece. The treble staff has a whole note chord of G4 and B4. The bass staff has a whole note chord of G2 and B2.

Word of Life, has come forth from the womb! The gate that

fac - es the East is born and awaits the entry of the Great

Priest. She alone admits Christ in - to the world // for the sal -

va - tion of our souls.

Sticheron 3

Although by God's will other barren wom - en have brought

[forth famous offspring,]

forth fa - mous off - spring, yet, of all those children

Mary shines most brightly, as is fit - ting to God. For she

herself was born wondrously of a barren moth - er, and gave

birth in the flesh to the God of all, in a manner

surpassing nature, from a womb with-out seed. She is the

[only gateway of the . . .]

only gateway of the only-begotten Son of God, Who passed

through this gate yet kept it closed, and, having ordered all

things in His own wis - dom, // has wrought salvation

for all man - kind.

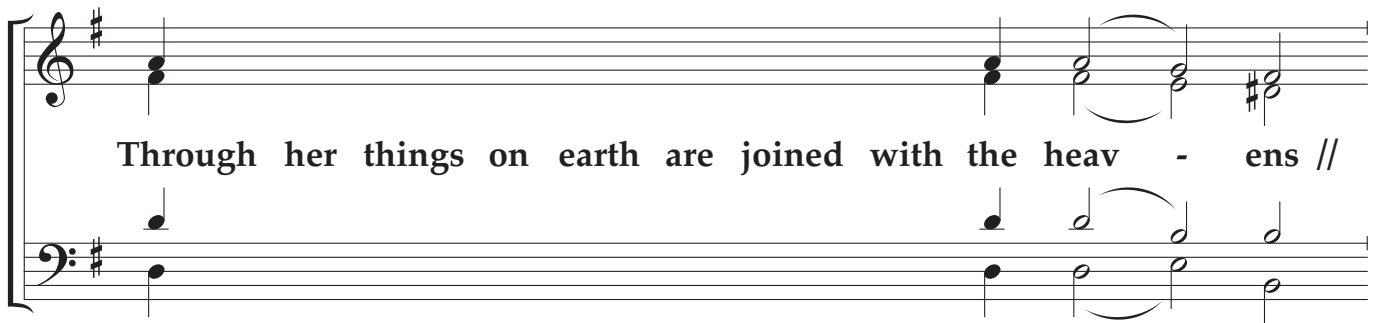
Sticheron 4

Today the gates of barrenness are o - pened, and the virgin

[gate of God...]

gate of God comes forth. Today grace begins to bear its

first fruit, revealing to the world the Mother of God.

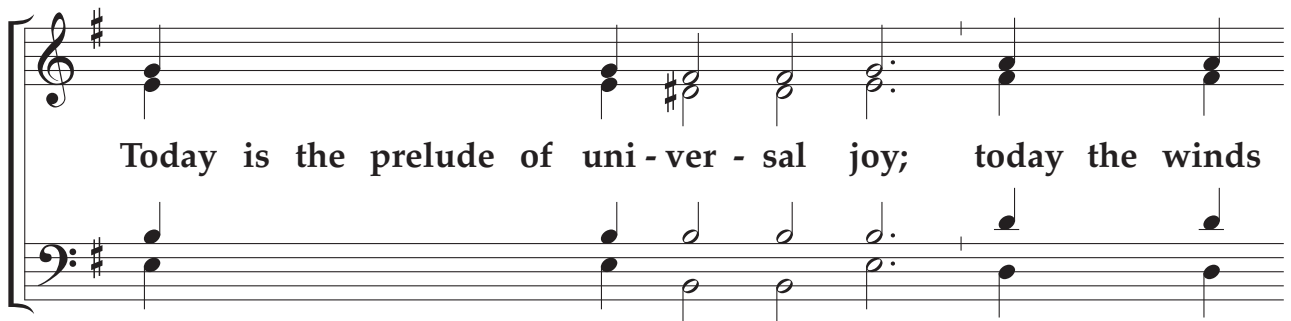


Through her things on earth are joined with the heavens //



for the salvation of our souls.

Sticheron 5



Today is the prelude of universal joy; today the winds

[blow that herald . . .]

blow that herald sal - va - tion, and the barrenness of our

na - ture is dis - pelled; for the barren woman is revealed as the

moth - er of her who remained a vir - gin after giving

birth to the Cre - a - tor. From her the One Who is

God by na - ture takes what is foreign to Him and makes

[it His own;]

it His own, and works salvation through the flesh for

those who have gone a - stray. // He is Christ, the Lover of

man and the Re-deem - er of our souls.

Sticheron 6

Today the barren Anna gives birth to the hand - maid of

God, who was chosen from all gener - a - tions to become the

[abode of the King . . .]

abode of the King and Creator of all, Christ our God

in fulfillment of the di-vine plan. Through her we earth-born

have been fash - ioned a - new // and restored from corruption to

life e - ter - nal.