

# Aposticha

Theophany of Our Lord - January 6

Tone 2  
by Anatolios

Common Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

John saw You coming to him in the Jordan, O Christ— God, and he

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "John saw You coming to him in the Jordan, O Christ— God, and he". The music consists of a series of chords and single notes, with some notes beamed together.

said: "You have no un-clean-ness, O Lord, why do You come to Your ser- vant?"

Detailed description: This system shows the second line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "said: 'You have no un-clean-ness, O Lord, why do You come to Your ser- vant?'". The music continues with similar chordal and melodic patterns.

In Whose name will I bap- tize You? In the name of the Fa - ther? But in

Detailed description: This system shows the third line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "In Whose name will I bap- tize You? In the name of the Fa - ther? But in". The music continues with similar chordal and melodic patterns.

Your-self You bear the Fa - ther. In the name of the Son? But

Detailed description: This system shows the fourth line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Your-self You bear the Fa - ther. In the name of the Son? But". The music continues with similar chordal and melodic patterns.

You Yourself are the Son in- car- nate. In the name of the Ho - ly Spir - it?

Detailed description: This system shows the fifth and final line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "You Yourself are the Son in- car- nate. In the name of the Ho - ly Spir - it?". The music concludes with similar chordal and melodic patterns.

But by Your breath You can give the Spirit to the faith-ful." O God Who shone

forth, have mer - cy on us.

v. The sea looked and fled, Jordan turned back. (Ps. 113/114:3)

The wa - ters saw You, O God, the waters saw You and were a - fraid.

For the cher - ubim cannot lift up their eyes to Your glo - ry, and the seraphim

can-not gaze at You; but they stand by You in fear: the cher - u - bim

bear You up, and the ser - a - phim glo - ri - fy Your might. With them O

merciful Lord, we proclaim Your praise and say: "O God Who shone forth, have

mer - cy on us."

v. What ails you, O sea, that you fled? O Jordan, that you turned back? (Ps. 113/114:5)

Today the Maker of heav - en and earth comes to the Jordan in hu - man flesh.

The sin - less One asks to be bap - tized, that He may cleanse the world from the

error of the En - e - my. The Master of all is baptized by a ser - vant;

through wa - ter He gives cleansing to the hu - man race. Let us cry a - loud

to Him: "O our God Who shone forth, glo - ry to You."

Glory to the Father and to the Son and to the Holy Spirit,  
now and ever an unto ages of ages. Amen.

Tone 6  
by Theophanes

Common Chant  
arr. from L'vov/Bakhmetev

When the Son born of a Vir - gin asked to be baptized in the Jor - dan,

the shining lamp born of a barren woman, cried to Him in fear and joy:

"Sanctify me, O Master, by Your divine e - piph - a - ny."