

Kanon - Ode 1

Heirmos
Tone 2

Theophany of Our Lord - January 6

Lesser Znamenny Chant
V. Rev. Sergei Glagolev - 1996

Soprano
Alto

Tenor
Bass

The Lord un - co - vered the floor_ of the deep, and on

Detailed description: This system contains the first two lines of the chant. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a basso continuo staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "The Lord un - co - vered the floor_ of the deep, and on". The vocal lines consist of eighth and quarter notes, while the basso continuo provides a steady accompaniment of quarter notes.

the dry ground He drew His peo - ple out, but His en - e -

Detailed description: This system contains the second and third lines of the chant. The lyrics are: "the dry ground He drew His peo - ple out, but His en - e -". The musical notation continues with similar rhythmic patterns as the first system.

mies He co - vered in the deep: the Lord did this, the

Detailed description: This system contains the fourth and fifth lines of the chant. The lyrics are: "mies He co - vered in the deep: the Lord did this, the". The musical notation continues with similar rhythmic patterns.

Lord migh - ty in bat - tle: For He has been glo - ri - fied!

Detailed description: This system contains the sixth and seventh lines of the chant. The lyrics are: "Lord migh - ty in bat - tle: For He has been glo - ri - fied!". The musical notation concludes with a final cadence.

Refrain

Glo - ry to You, our God, - glo - ry to You!

Detailed description: This system contains the Refrain. It features two vocal staves and a basso continuo staff. The lyrics are: "Glo - ry to You, our God, - glo - ry to You!". The music is in G major and 4/4 time, ending with a final cadence.

Kanon - Ode 3

Heirmos
Tone 2

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Soprano
Alto

Tenor
Bass

The Lord gives strength to our kings; He exalts the horn

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "The Lord gives strength to our kings; He exalts the horn".

of His An-noin - ted. Now He is born of a vir - gin, and comes

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "of His An-noin - ted. Now He is born of a vir - gin, and comes".

to be bap - tized. There-fore, let us faith-ful cry: "No one is ho -

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "to be bap - tized. There-fore, let us faith-ful cry: 'No one is ho -".

ly as our God! And no one is right-eous but You, O Lord!"

Detailed description: This system shows the fourth two staves of the musical score. The lyrics are: "ly as our God! And no one is right-eous but You, O Lord!".

Refrain

Glo-ry to You, our God glo - ry to You!

Detailed description: This system shows the fifth two staves of the musical score, which is the refrain. The lyrics are: "Glo-ry to You, our God glo - ry to You!".

Kanon - Ode 4

Heirmos
Tone 2

Theophany of Our Lord - January 6

Soprano
Alto

He whom You called "the Voice of one crying in the wil -

Tenor
Bass

der - ness" heard Your voice, O Lord, when You thundered upon ma-ny

wa - ters and bore wit-ness to Your Son. Whol-ly filled with

the Spi - rit Who has come. He cried "You are the Christ, the Wis-dom and

Refrain

the Pow - er of God!" Glo-ry to You, our God glo - ry to You!

8 8

Kanon - Ode 5

Heirmos
Tone 2

Theophany of Our Lord - January 6

Soprano
Alto

Je - sus, the Source of Life came to free from condemnation

Tenor
Bass

Musical notation for Soprano and Alto parts of the first line of the Heirmos. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "Je - sus, the Source of Life came to free from condemnation".

A - dam the first formed man, as God He needs no cleans - ing

Musical notation for Soprano and Alto parts of the second line of the Heirmos. The melody continues from the first line. The lyrics are: "A - dam the first formed man, as God He needs no cleans - ing".

yet for the fallen He is cleansed in the Jor - dan. In it He brings an end

Musical notation for Soprano and Alto parts of the third line of the Heirmos. The melody continues. The lyrics are: "yet for the fallen He is cleansed in the Jor - dan. In it He brings an end".

to hos - ti - li - ty, and grants peace be - yond all com - pre - hen - sion.

Musical notation for Soprano and Alto parts of the fourth line of the Heirmos. The melody continues. The lyrics are: "to hos - ti - li - ty, and grants peace be - yond all com - pre - hen - sion.".

Refrain

Glo - ry to You, our God glo - ry to You!

Musical notation for Soprano and Alto parts of the Refrain. The melody is in G major and 4/4 time. The lyrics are: "Glo - ry to You, our God glo - ry to You!".

Kanon - Ode 6

Heirmos
Tone 2

Theophany of Our Lord - January 6

Soprano
Alto

Tenor
Bass

The Voice of the Word, the Lamp of the Light, the Fore-

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "The Voice of the Word, the Lamp of the Light, the Fore-".

run-ner of the Sun, the Morn - ing - star, cries to all peo -

Detailed description: This system continues the musical score. The lyrics are: "run-ner of the Sun, the Morn - ing - star, cries to all peo -".

ples in the wil - der - ness: "Repent now and be cleansed, for be

Detailed description: This system continues the musical score. The lyrics are: "ples in the wil - der - ness: "Repent now and be cleansed, for be".

hold_ Christ comes to de - li - ver the world from de - cay.

Detailed description: This system continues the musical score. The lyrics are: "hold_ Christ comes to de - li - ver the world from de - cay.". The system ends with a double bar line and a fermata over the final note.

Refrain

Glo - ry to You, our God_ glo - ry to You!

Detailed description: This system contains the Refrain. The lyrics are: "Glo - ry to You, our God_ glo - ry to You!". The system ends with a double bar line and a fermata over the final note.

Kanon - Ode 7

Heirmos
Tone 2

Theophany of Our Lord - January 6

Soprano
Alto

Tenor
Bass

By the de-scent of an angel of God and by the whistling

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor and Bass parts are written on a bass clef staff with the same key signature and time signature. The lyrics 'By the de-scent of an angel of God and by the whistling' are placed between the two staves.

wind of dew, the ho-ly Youths walked in the fiery fur-nace

Detailed description: This system continues the musical notation from the first system. The lyrics 'wind of dew, the ho-ly Youths walked in the fiery fur-nace' are placed between the two staves. The Soprano part has a slur over the first two notes of this system.

free from harm, re-freshed with dew in the flames in thanks-giv-

Detailed description: This system continues the musical notation. The lyrics 'free from harm, re-freshed with dew in the flames in thanks-giv-' are placed between the two staves. The Soprano part has a slur over the last two notes of this system.

ing they sang: "You are blessed and high-ly ex-alt-ed, O Lord

Detailed description: This system continues the musical notation. The lyrics 'ing they sang: "You are blessed and high-ly ex-alt-ed, O Lord' are placed between the two staves.

Refrain

God of our fa - thers." Glo-ry to You, our God_ glo - ry to You!

Detailed description: This system is the final system on the page, marked as the 'Refrain'. It continues the musical notation. The lyrics 'God of our fa - thers." Glo-ry to You, our God_ glo - ry to You!' are placed between the two staves. The Soprano part has a slur over the first two notes of this system. The system ends with a double bar line.

Kanon - Ode 8

Heirmos
Tone 2

Theophany of Our Lord - January 6

Soprano
Alto

Tenor
Bass

When the fur - nace in Babylon poured forth dew it for -

shad - owed a mar - vel - ous mys - t'ry the Jordan accepted

the Immaterial Fire in - to its streams and en - compassed the Creator when

He was bap - tized in the flesh. Him the peoples bless and high - ly

Refrain

ex - alt for e - ver. Glo - ry to You, our God glo - ry to You!

The musical score is written for Soprano/Alto and Tenor/Bass parts. It features a key signature of one sharp (F#) and a common time signature. The lyrics are: "When the furnace in Babylon poured forth dew it shadowed a marvelous mystery the Jordan accepted the Immaterial Fire into its streams and encompassed the Creator when He was baptized in the flesh. Him the peoples bless and highly exalt for ever. Glory to You, our God glory to You!" The refrain is marked with a double bar line and a repeat sign.

Kanon - Ode 9

Megalynarion
Tone 2

Theophany of Our Lord - January 6

Soprano
Alto

Tenor
Bass

Mag - ni - fy, — O my soul, the most pure vir - gin

Detailed description: This system shows the first two staves of the Megalynarion. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Mag - ni - fy, — O my soul, the most pure vir - gin".

The - o - to - kos, more hon'-ra - ble than the hea - ven - ly hosts!

Detailed description: This system continues the Megalynarion. The lyrics are: "The - o - to - kos, more hon'-ra - ble than the hea - ven - ly hosts!".

Heirmos

No tongue knows how to praise you worthily, O The - o - to - kos,

Detailed description: This system is the first of the Heirmos. The lyrics are: "No tongue knows how to praise you worthily, O The - o - to - kos,".

even angels are o - ver - come with awe — prais ing you. But since you

Detailed description: This system is the second of the Heirmos. The lyrics are: "even angels are o - ver - come with awe — prais ing you. But since you".

are good, ac - cept — our faith; for you know our love — in -

Detailed description: This system is the third of the Heirmos. The lyrics are: "are good, ac - cept — our faith; for you know our love — in -".

spired by God. You are the defender of Christians, and

we mag - ni - fy you.

Verse #1

Mag - ni - fy, — O my soul, Him Who comes to be bap -

tized in the Jor - dan.

Verse #2

Mag - ni - fy, — O my soul, Him Who receives baptism

The first system of music for Verse #2 consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Mag - ni - fy, — O my soul, Him Who receives baptism". The piano accompaniment is written in a bass clef with the same key signature and time signature. The music features a simple harmonic structure with chords and single notes.

by the Fore - run - ner.

The second system of music for Verse #2 continues the vocal line and piano accompaniment. The lyrics are: "by the Fore - run - ner.". The music concludes with a double bar line.

Verse #3

Mag - ni - fy, — O my soul, Him Who was attested by the

The first system of music for Verse #3 consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Mag - ni - fy, — O my soul, Him Who was attested by the". The piano accompaniment is written in a bass clef with the same key signature and time signature. The music features a simple harmonic structure with chords and single notes.

voice of the Fa - ther.

The second system of music for Verse #3 continues the vocal line and piano accompaniment. The lyrics are: "voice of the Fa - ther.". The music concludes with a double bar line.

Verse #4

Mag - ni - fy, — O my soul, One of the Trin - i - ty

The first system of music for Verse #4 consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "Mag - ni - fy, — O my soul, One of the Trin - i - ty". The piano accompaniment is written in a bass clef with the same key signature. The music features a steady rhythm with chords and single notes.

Who bent His neck and re - ceived bap - tism. —

The second system of music for Verse #4 continues the vocal line and piano accompaniment. The lyrics are: "Who bent His neck and re - ceived bap - tism. —". The piano accompaniment ends with a double bar line and a repeat sign.

Verse #5

O Proph - et come — to — Me, stretch out your hand

The first system of music for Verse #5 consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "O Proph - et come — to — Me, stretch out your hand". The piano accompaniment is written in a bass clef with the same key signature. The music features a steady rhythm with chords and single notes.

and bap - tize Me qui - et - ly.

The second system of music for Verse #5 continues the vocal line and piano accompaniment. The lyrics are: "and bap - tize Me qui - et - ly.". The piano accompaniment ends with a double bar line and a repeat sign.

Verse #6



O Proph - et let it be so now bap-tize Me will - ing - ly



for I have come to ful-fill all right - eous - ness.