

# Litya

Theophany of Our Lord - January 6

Tone 4  
by Cosmas the Monk

Common Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

He Who covers Himself with light as with a gar - ment

for our sake saw fit to be - come like us. To - day He

covers Himself with the streams of the Jor - dan. He has no

need for their cleans - ing, but He se - cures new — birth for

us. O what won - der! Without fire He re - for - ges,

with - out break - ing He re - forms. He saves those en -

light - ened in Him: Christ God, the Sa - vior of our souls.

## Sticheron 2

By fire and the Spi - rit, You wash away the sin of the world.

When the Bap - tist saw You com - ing, he was a - fraid. He trem - bled

and cried out, say - ing: "I dare not hold Your - spot - less head."

Sanctify me with Your epiphany, O Mas-ter Who love man-kind.

## Sticheron 3

Let us imitate the wise vir-gins, let us go and meet the Mas-ter

Who ap-pears; Like a bride-groom He comes forth to John.

Seeing You the Jordan holds back in fear. John cries out:

"I dare not hold Your im-mor-tal head." The Spirit comes

down in the form of a dove to sanctify the wa - ters. And a

voice from heav - en re - sounds: "This is my Son, Who comes to the

world to save — the hu - man race." O Lord, — glo - ry to You!

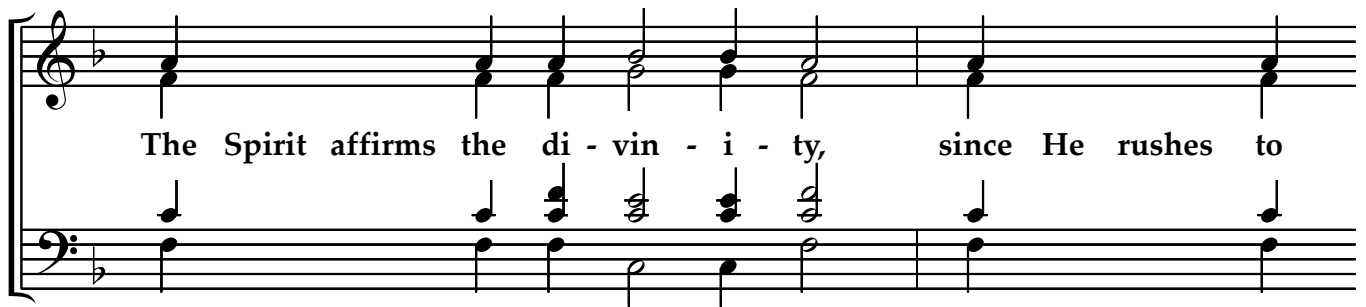
## Sticheron 4

Christ is bap - tized. He comes up from the wa - ter. With Him -

self He rai - ses up the world. He sees the heavens opened which



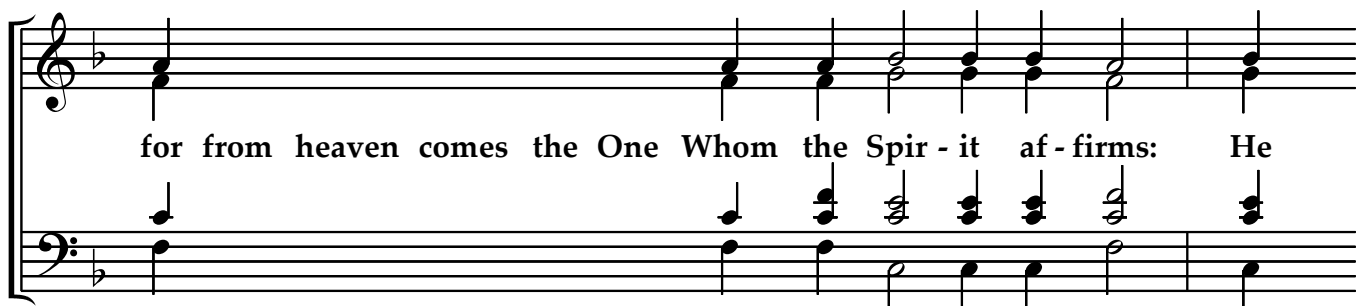
A - dam had shut a - gainst Him - self and His pos - ter - i - ty.



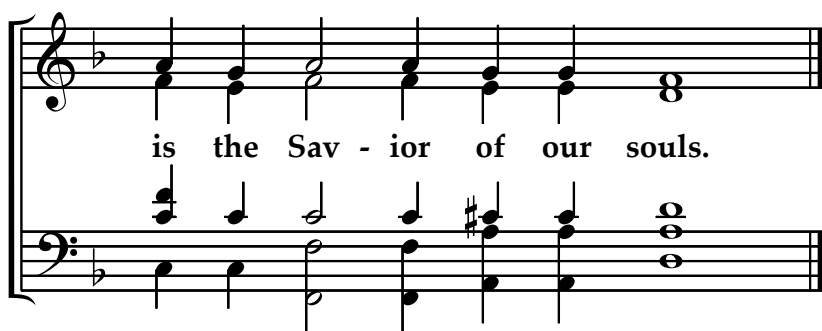
The Spirit affirms the di - vin - i - ty, since He rushes to



join One Who is al - so di - vine. A voice comes — from heav - en,



for from heaven comes the One Whom the Spir - it af - firms: He



is the Sav - ior of our souls.

## Sticheron 5

Touching Your spotless head the hand of the Bap-tist trem - bled.

Not daring to minister to You, the riv - er Jor - dan turned back. Since it

stood in awe of Joshua, the son of Nun, How could it not

fear You, his Ma - ker? But You, our Savior, fulfilled Your plan to

save the world by Your e - piph - a - ny. O God, Who love man - kind.

## v. Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 8

by John the Monk

Wish-ing to fulfill what You ordained from the a - ges, O Lord,

from all creation You accepted ministers of Your mys - ter - y,

from the an - gels You took Ga - bri - el, from humankind You

took the Vir - gin, from the heav - ens You took the star,

from the waters You took the Jordan, in which you washed a - way



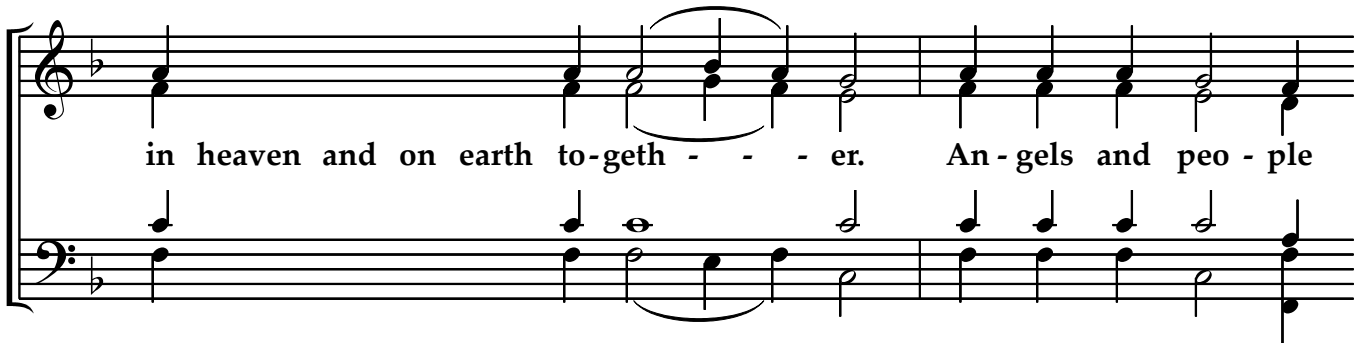
the sin of the world, O our Saviour, glory to You.

same tone  
by Anatolios

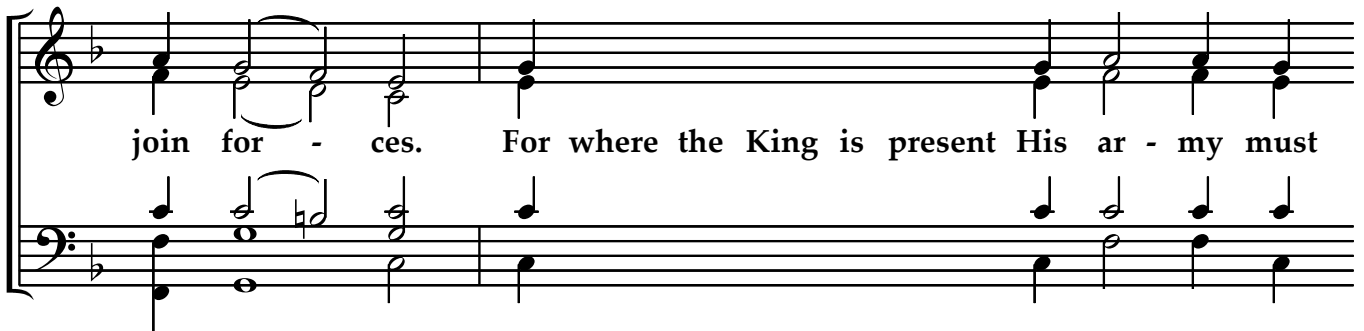
*v.* now and ever and unto ages of ages. Amen.



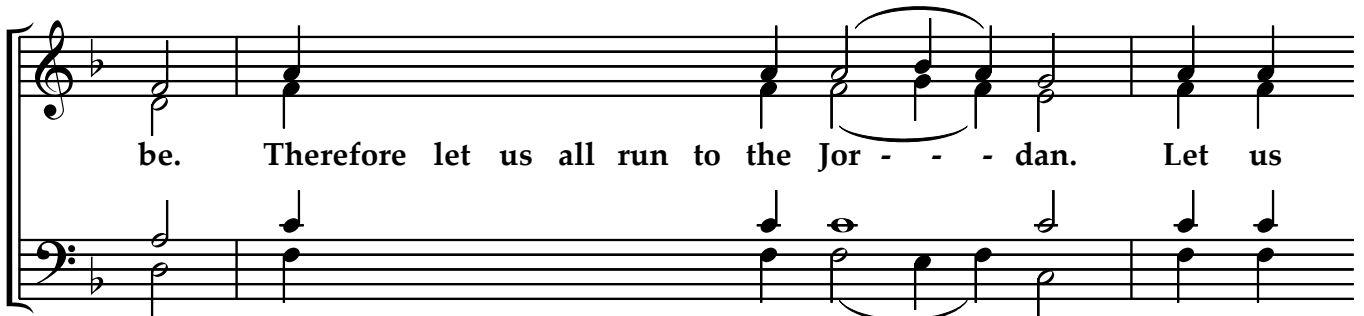
To-day creation is enlight-ened. Today all things rejoice



in heaven and on earth togeth-er. Angels and people



join for-ces. For where the King is present His army must



be. Therefore let us all run to the Jordan. Let us



see how John baptizes the sinless brow of the One not made

The first system of music features a treble and bass clef with a key signature of one flat. The melody is primarily chordal, with the vocal line consisting of whole notes and half notes. The lyrics are: "see how John baptizes the sinless brow of the One not made".

by— hu - man hands. Let us in unison join in the A - pos - tle's

The second system continues the melody. The vocal line has a melisma on the word "by" (indicated by a horizontal line) and then continues with "hu - man hands. Let us in unison join in the A - pos - tle's". The accompaniment provides harmonic support with chords and moving lines.

song: "The grace of God has appeared for the sal - va - tion of all,

The third system begins with the word "song:" followed by the start of a quote: "The grace of God has appeared for the sal - va - tion of all,". The musical notation continues with the same style of chords and simple vocal lines.

shining on the faithful and granting them great mer - cy."

The fourth system concludes the phrase: "shining on the faithful and granting them great mer - cy." The music ends with a double bar line. The vocal line has a melisma on the word "mer" (indicated by a horizontal line) and then continues with "cy."