

Doxastichon at the Praises

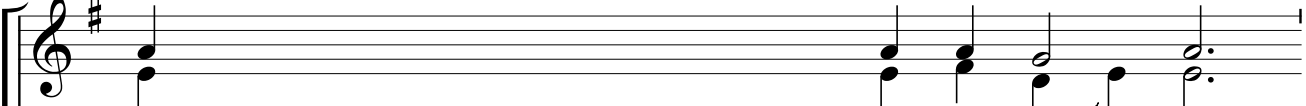
Theophany of Our Lord - January 6

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 6
by Anatolios

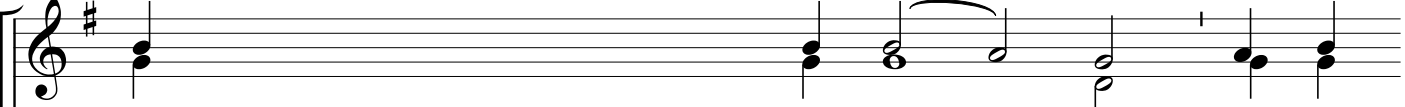
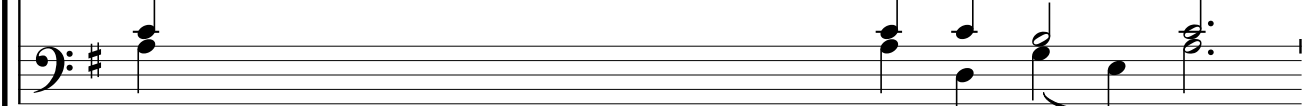
Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto


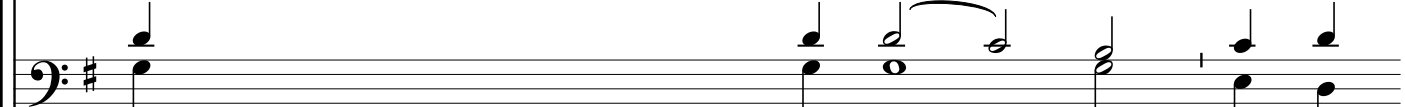


O Savior Who clothe Yourself with light as with a gar - ment,

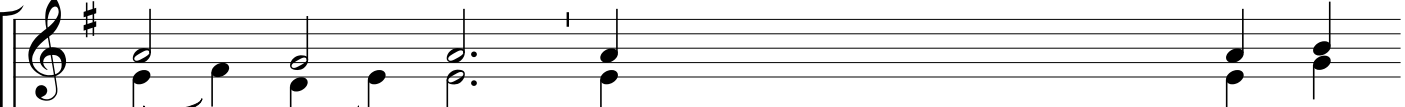

Tenor
Bass



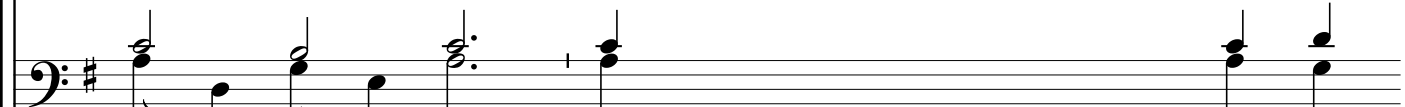
You clothed Yourself in the waters of the Jor - dan; You Who




meas - ured the heav - ens with a span, bowed Your head to the



Fore - run - ner // to turn the world back from error and to

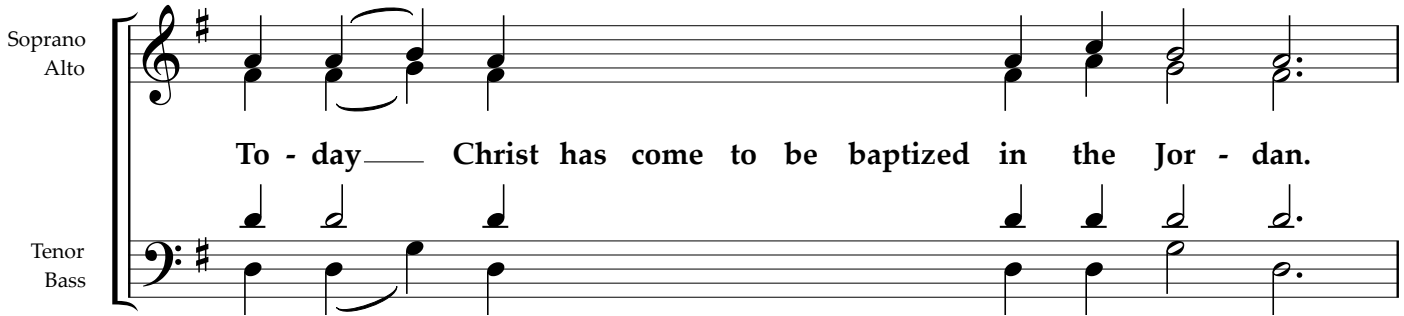




save our souls.

vs. Now and ever, and unto ages of ages. Amen.

Tone 2
by Anatolios



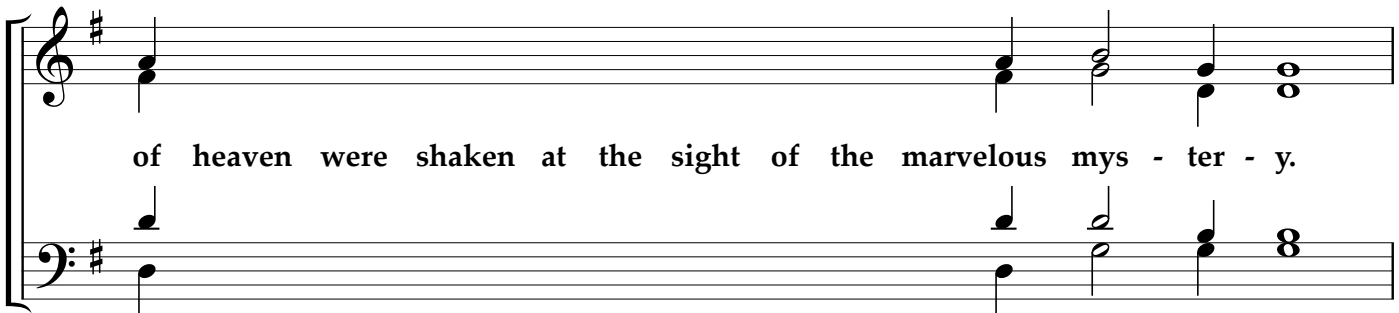
Soprano
Alto

To - day Christ has come to be baptized in the Jor - dan.

Tenor
Bass



Today John touches the head of the Mas - - - ter. The pow - ers



of heaven were shaken at the sight of the marvelous mys - ter - y.



The sea looked and fled; the Jor - dan saw it and turned back;

and we who have been enlightened cry a - loud: // "Glo - ry to God Who

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

appeared and was seen on earth and en - light - ened the world!"

The second system of musical notation continues the melody from the first system. It features similar rhythmic patterns and note values. The lyrics conclude with an exclamation mark. The system ends with a double bar line.