

Stichera at "Lord, I Call"

Entrance of the Theotokos ~ November 21

Tone 1
Sticheron 1:

Model Melody: *O Marvellous Wonder*
Kievan Chant

Soprano
Alto

Tenor
Bass

To - day, let us dance, O faith - - - ful,

Detailed description: This system shows the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff has a treble clef and a key signature of one flat. The Tenor/Bass staff has a bass clef. The lyrics are "To - day, let us dance, O faith - - - ful,". The word "faith" is underlined and has a long horizontal line extending to the right, indicating a long note. The word "ful" is also underlined. There are some melisma lines (dashes) under "faith".

sing - ing to the Lord in psalms and hymns and hon - or - ing

Detailed description: This system shows the second line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are "sing - ing to the Lord in psalms and hymns and hon - or - ing". The word "sing" is underlined. The word "ing" is underlined and has a long horizontal line extending to the right, indicating a long note. The word "hon" is underlined. The word "or" is underlined. The word "ing" is underlined and has a long horizontal line extending to the right, indicating a long note.

His sanc - ti - fied Tab - er - nac - le, the liv - ing Ark,

Detailed description: This system shows the third line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are "His sanc - ti - fied Tab - er - nac - le, the liv - ing Ark,". The word "sanc" is underlined. The word "ti" is underlined. The word "fied" is underlined. The word "Tab" is underlined. The word "er" is underlined. The word "nac" is underlined. The word "le" is underlined. The word "the" is underlined. The word "liv" is underlined. The word "ing" is underlined. The word "Ark" is underlined.

that con - tained the Word, Who can - not

Detailed description: This system shows the fourth line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are "that con - tained the Word, Who can - not". The word "that" is underlined. The word "con" is underlined. The word "tained" is underlined. The word "the" is underlined. The word "Word" is underlined. The word "Who" is underlined. The word "can" is underlined. The word "not" is underlined.

be con-tained; for in won-drous fash - - - ion

she is of - fered to the Lord as a young child

in the flesh, and Zach - a - ri - ah, the great High Priest,

joy - ful - ly re - ceives her as the

dwell - ing place of God.

To - day the liv - ing Tem - ple of the

ho - ly glo - ry of Christ our God, the pure

Maid - en who a - lone is blessed a - mong wo - men,

is offered in the Tem - ple of the Law that she may make

her dwelling in the Ho - ly Place. Joachim and

An - - - na re - jice with her in spir - - -

- - it, and choirs of vir - gins sing to the

Lord, chant - ing psalms and hon - - - or - ing His

Moth - - - er.

You are the preaching of the Proph - ets,

O Vir - gin Mo - ther of God; the glo - ry of the A -

pos - tles and the boast of Mar - tyrs,

and the renewal of all the earth - born, for through you, we

are rec - on - ciled to God. There - fore, be - ing

sav - ed by your in - ter - ces - - - - sions,

we hon - or your com - ing in - to the Tem - ple of the

Lord; and with the An - gel we all cry out to you in song:

"Re - jice, — O all - re - vered La - - - dy."