

First Kanon - Ode 9

Entrance of the Theotokos into the Temple - November 21

Melody from the Solovetsk Monastery

arr. Dn. Sergius (Trubachov)

English adaptation Dn. G. Ealy/V. Morosan

Tone 4
Refrain

Soprano
Alto

Tenor
Bass

The An - gels be - held the Entrance of the Pure One and were

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "The An - gels be - held the Entrance of the Pure One and were".

a-mazed! How has the Vir - gin en - tered in - to the Ho - ly of

Detailed description: This system continues the vocal parts from the first system. The lyrics are: "a-mazed! How has the Vir - gin en - tered in - to the Ho - ly of".

Heirmos

Ho - - - lies? Since she is a liv - ing Ark of God,

Detailed description: This system is labeled "Heirmos" and features a melisma on the word "lies?". The lyrics are: "Ho - - - lies? Since she is a liv - ing Ark of God,".

let no profane hand touch the The - o - to - kos! But let

Detailed description: This system concludes the vocal parts. The lyrics are: "let no profane hand touch the The - o - to - kos! But let".

the lips of be-liev-ers unceasingly sing to her, prais-ing

her in joy with the An-gel's song:// "Tru-ly thou art more

ex-alt-ed than all, O Pure Vir-gin!"