

# First Kanon - Ode 1

*Entrance of the Theotokos into the Temple - November 21*

Melody from the Solovetsk Monastery  
arr. Dn. Sergius (Trubachov)  
English adaptation D.G. Ealy/V. Morosan

Tone 4  
Heirmos

Soprano  
Alto

Tenor  
Bass

I will o - pen my mouth, and it will be filled with the

Detailed description: This system contains the first two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "I will o - pen my mouth, and it will be filled with the".

Spir - it, and I will pour forth my words to the Queen and

Detailed description: This system contains the second and third lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "Spir - it, and I will pour forth my words to the Queen and".

Moth - - er. I will be seen ra-diant-ly keep-ing feast //

Detailed description: This system contains the fourth and fifth lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "Moth - - er. I will be seen ra-diant-ly keep-ing feast //".

and will joy - ful - ly praise her En - - - trance.

Detailed description: This system contains the sixth and seventh lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "and will joy - ful - ly praise her En - - - trance.".

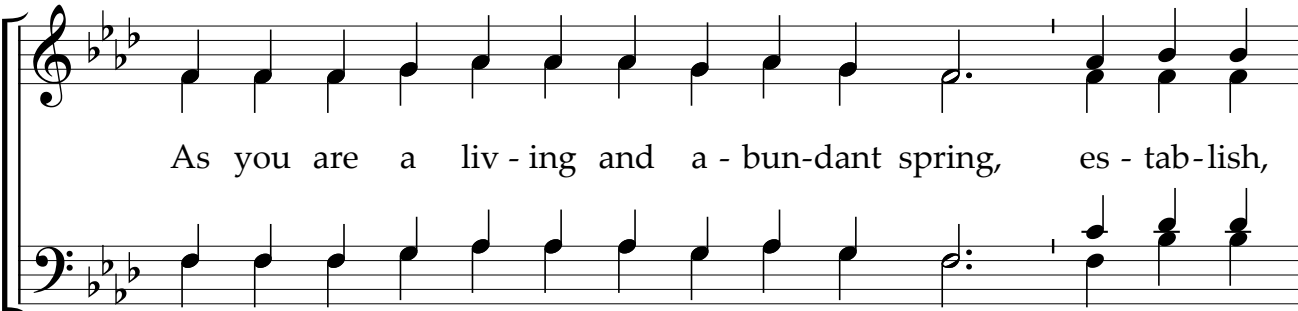
# First Kanon - Ode 3

Entrance of the Theotokos into the Temple - November 21

Melody from the Solovetsk Monastery  
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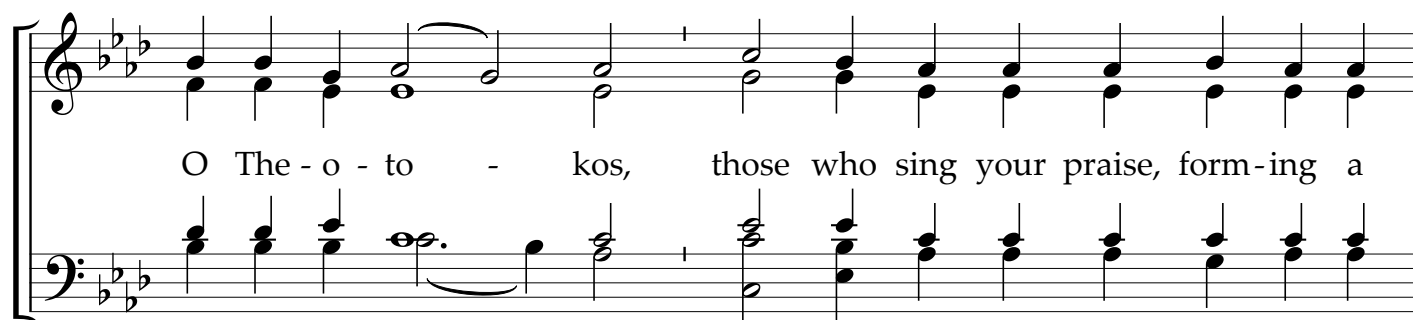
Tone 4  
Heirmos

Soprano  
Alto

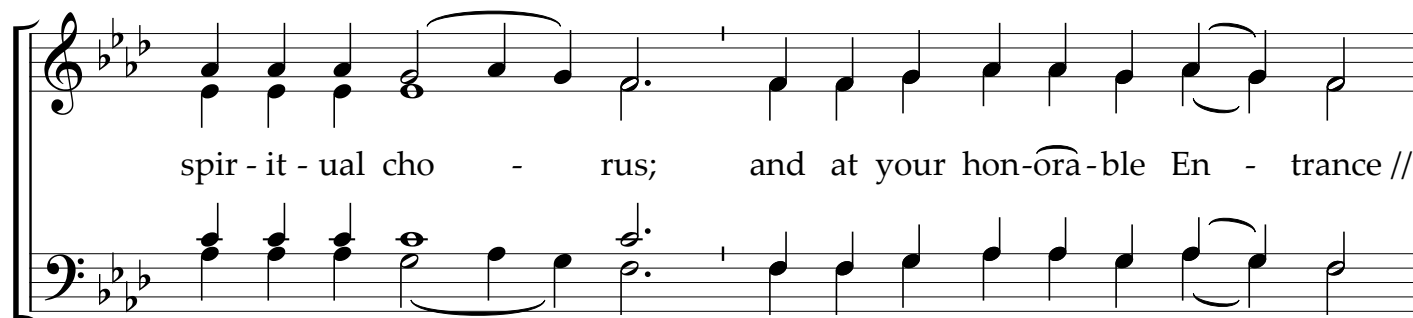


Tenor  
Bass

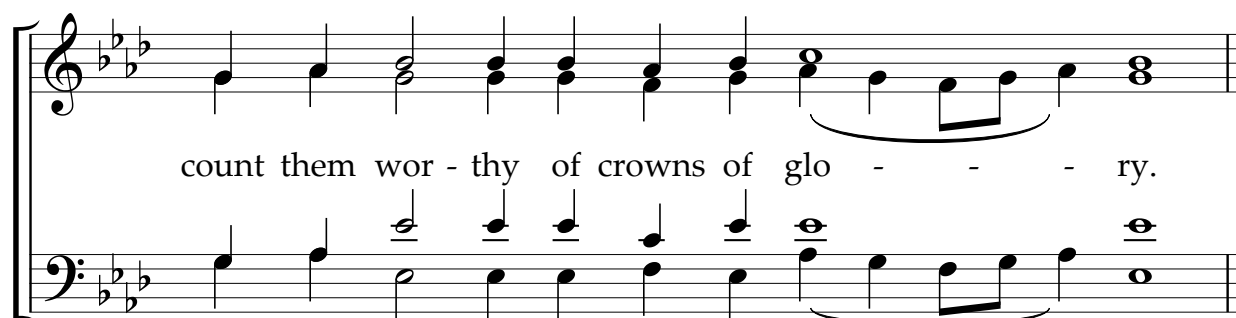
As you are a liv - ing and a - bun - dant spring, es - tab - lish,



O The - o - to - kos, those who sing your praise, form - ing a



spir - it - ual cho - rus; and at your hon - ora - ble En - trance //



count them wor - thy of crowns of glo - - - ry.

# First Kanon - Ode 4

Entrance of the Theotokos into the Temple - November 21

Melody from the Solovetsk Monastery  
arr. Dn. Sergius (Trubachov)  
English adaptation D.G. Ealy/V. Morosan

Tone 4  
Heirmos

Soprano  
Alto

Perceiving the un-search - a - ble di - vine — coun - sel

Tenor  
Bass

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Perceiving the un-search - a - ble di - vine — coun - sel". The melody consists of quarter notes in the first half and eighth notes in the second half.

con-cerning Your in - car - na - tion from the Vir - gin, O

Detailed description: This system contains the next two staves. The lyrics are: "con-cerning Your in - car - na - tion from the Vir - gin, O". The melody continues with quarter notes and eighth notes.

Most — High, the Proph - et Ha - bak - kuk cried: //

Detailed description: This system contains the next two staves. The lyrics are: "Most — High, the Proph - et Ha - bak - kuk cried: //". The melody continues with quarter notes and eighth notes.

"Glo - ry to Your Pow - er, — O Lord!"

Detailed description: This system contains the final two staves. The lyrics are: "'Glo - ry to Your Pow - er, — O Lord!'". The melody concludes with quarter notes and eighth notes.


# First Kanon - Ode 5

Entrance of the Theotokos into the Temple - November 21

Melody from the Solovetsk Monastery  
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English adaptation D.G. Ealy/V. Morosan



Tone 4  
Heirmos

Soprano  
Alto





All things were a-mazed at your re-vered En - trance, for you,


Tenor  
Bass



O Virgin, who have not known wed - lock, en - tered in - to



the Tem - ple of God, be - ing your - self a most pure Tem - ple, //



be - stow - ing peace to all who sing your prais - - - es.




# First Kanon - Ode 6

Entrance of the Theotokos into the Temple - November 21

Melody from the Solovetsk Monastery  
arr. Dn. Sergius (Trubachov)  
English adaptation D.G. Ealy/V. Morosan

Tone 4  
Heirmos

Soprano  
Alto



Tenor  
Bass

As we celebrate this sacred and sol - emn feast of the

Detailed description: This system shows the vocal parts for Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "As we celebrate this sacred and sol - emn feast of the".



Moth - er of God, let us come, clap - ping our hands,




Detailed description: This system continues the vocal parts. The Soprano/Alto part has a melisma over the words "let us come,". The Tenor/Bass part continues with the lyrics: "Moth - er of God, let us come, clap - ping our hands,".




O peo - ple of God, // giv - ing glo - ry to God Who was



Detailed description: This system continues the vocal parts. The Soprano/Alto part has a melisma over the words "giving glory to God". The Tenor/Bass part continues with the lyrics: "O peo - ple of God, // giv - ing glo - ry to God Who was".



born of her!



Detailed description: This system concludes the vocal parts. The Soprano/Alto part has a melisma over the words "born of her!". The Tenor/Bass part continues with the lyrics: "born of her!".

# First Kanon - Ode 7

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Melody from the Solovetsk Monastery  
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Tone 4  
Heirmos

Soprano  
Alto

Tenor  
Bass

The god - ly mind-ed Chil - dren would not wor-ship the

Detailed description: This system contains the first line of the hymn. It features a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "The god - ly mind-ed Chil - dren would not wor-ship the". The music consists of a simple melodic line with a few rests and a final cadence.

creation rather than the Cre - a - tor, but brave - ly tramp-ling on

Detailed description: This system contains the second line of the hymn. The lyrics are: "creation rather than the Cre - a - tor, but brave - ly tramp-ling on". The musical notation continues the melody from the first system, with some chords in the Soprano/Alto part.

the threat — of fire, they re-joiced — and sang: // "Bless-ed are

Detailed description: This system contains the third line of the hymn. The lyrics are: "the threat — of fire, they re-joiced — and sang: // "Bless-ed are". The music includes a long note in the Soprano/Alto part, indicating a pause or a specific melodic emphasis.

You and praised above all, O Lord — God of our Fa - thers!"

Detailed description: This system contains the final line of the hymn. The lyrics are: "You and praised above all, O Lord — God of our Fa - thers!". The music concludes with a final cadence in both staves.

# First Kanon - Ode 8

Entrance of the Theotokos into the Temple - November 21

Melody from the Solovetsk Monastery  
arr. Dn. Sergius (Trubachov)  
English adaptation D.G. Ealy/V. Morosan

Tone 4  
Heirmos

Soprano  
Alto

Tenor  
Bass

Hear, O Maid - en, pure Vir - gin: let Gabriel tell

Detailed description: This system shows the vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are written on a single staff with a soprano clef for the Soprano and an alto clef for the Alto. The Tenor and Bass parts are written on a single staff with a tenor clef for the Tenor and a bass clef for the Bass. The music is in a minor key with three flats. The lyrics are: "Hear, O Maid - en, pure Vir - gin: let Gabriel tell".

you the coun - sel of the Most High which is an - cient and

Detailed description: This system continues the vocal parts. The Soprano and Alto parts are on a single staff. The lyrics are: "you the coun - sel of the Most High which is an - cient and".

true! Make read - y to re - ceive — God, for through you,

Detailed description: This system continues the vocal parts. The Soprano and Alto parts are on a single staff. The lyrics are: "true! Make read - y to re - ceive — God, for through you,".

He Who can - not be con - tained will dwell a - mong

Detailed description: This system continues the vocal parts. The Soprano and Alto parts are on a single staff. The lyrics are: "He Who can - not be con - tained will dwell a - mong".

mor - tals. There-fore, re - joic-ing I cry — a - loud: //

"Bless the Lord, all you works — of — the Lord!"



# First Kanon - Ode 9

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arr. Dn. Sergius (Trubachov)  
English adaptation D.G. Ealy/V. Morosan

Tone 4  
Heirmos

Soprano  
Alto

Tenor  
Bass

The An - gels be - held the Entrance of the Pure One and

Detailed description: This system shows the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "The An - gels be - held the Entrance of the Pure One and". The music consists of simple, rhythmic patterns with some rests.

were a - mazed! How has the Vir - gin en - tered into the

Detailed description: This system continues the musical score. The lyrics are: "were a - mazed! How has the Vir - gin en - tered into the". The music features a melodic line in the Soprano/Alto part and a supporting bass line in the Tenor/Bass part.

Ho - ly of Ho - lies? Since she is a liv - ing Ark of God,

Detailed description: This system continues the musical score. The lyrics are: "Ho - ly of Ho - lies? Since she is a liv - ing Ark of God,". The music maintains the same rhythmic and melodic structure as the previous systems.

let no profane hand touch the The - o - to - kos! But let

Detailed description: This system concludes the musical score. The lyrics are: "let no profane hand touch the The - o - to - kos! But let". The music ends with a final cadence.

the lips of be-liev-ers unceasingly sing—to her, prais-ing

her in joy with the An-gel's song:// "Tru-ly you are more

ex-alt-ed than all, O Pure Vir-gin!"