

Stichera at the Praises

Entrance of the Theotokos into the Temple - November 21

Sedmiezersk Hermitage Melody

Model Melody: "Joy of the Heavenly Hosts"

arr. L. Margitich

Tone 1

Sticheron 1

Soprano
Alto

Tenor
Bass

Vir - gins, bearing lamps to light the way for the ev - er -

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major (one sharp) and 4/4 time. The lyrics are "Vir - gins, bearing lamps to light the way for the ev - er -". The Soprano and Alto parts are mostly whole notes, while the Tenor and Bass parts are mostly half notes.

Vir - - - gin, tru - ly prophesy in the Spir - it

Detailed description: This system continues the vocal parts. The lyrics are "Vir - - - gin, tru - ly prophesy in the Spir - it". The Soprano part has a melodic line with a slur over the first four notes. The Alto part is mostly whole notes. The Tenor and Bass parts are mostly half notes.

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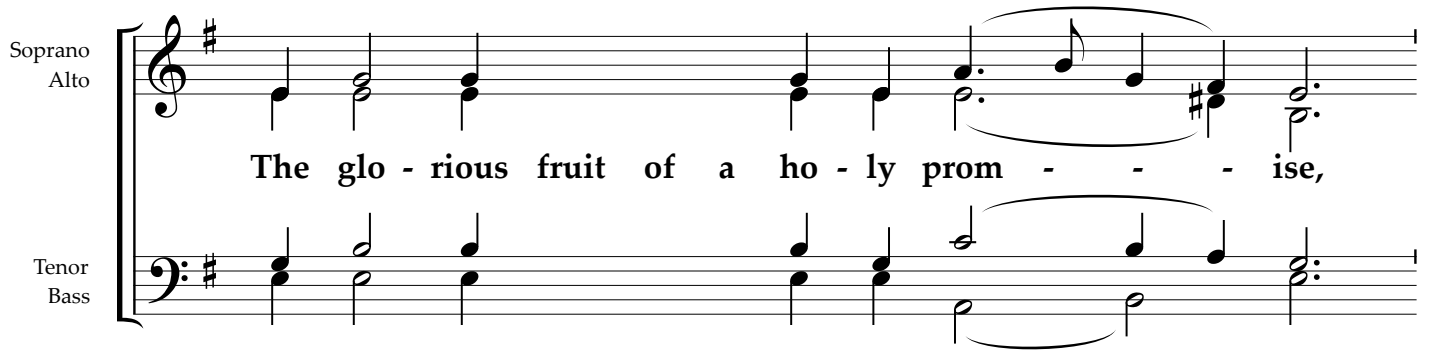
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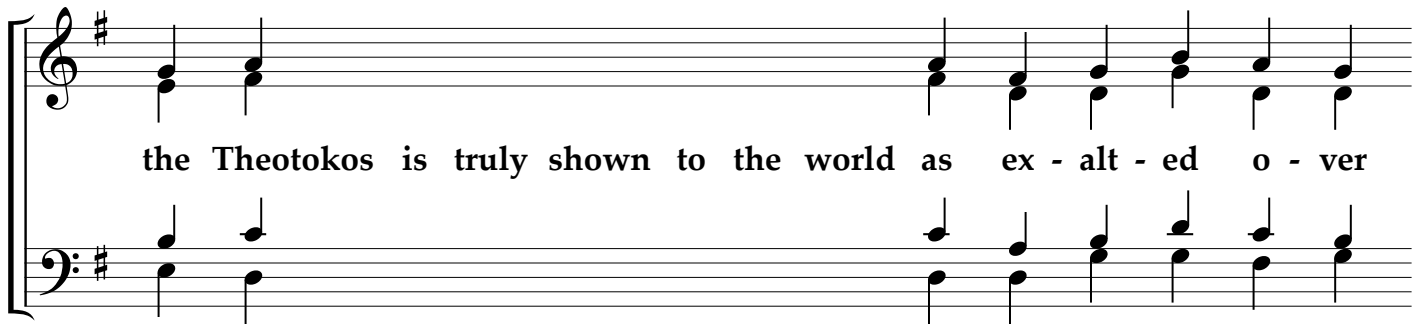
Temple in virgin - al glo - ry.

Sticheron 2

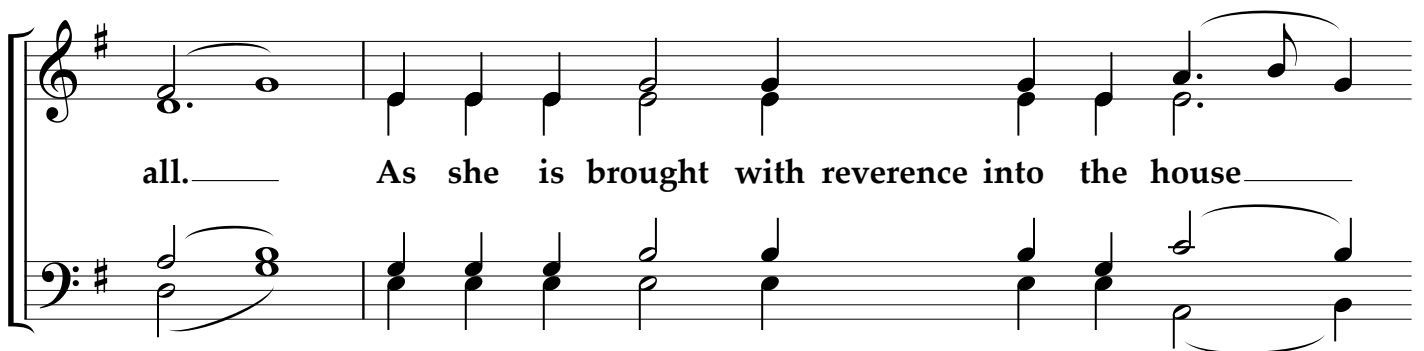


Soprano
Alto
Tenor
Bass

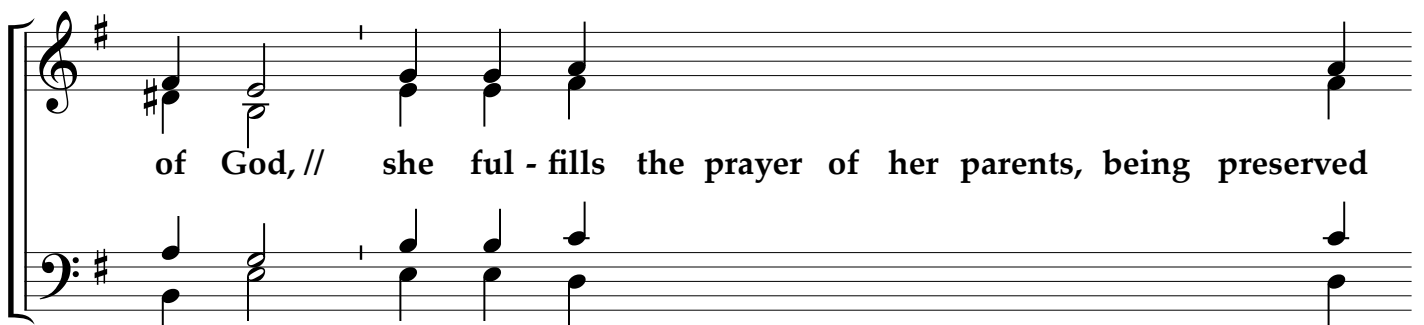
The glo - rious fruit of a ho - ly prom - - - ise,



the Theotokos is truly shown to the world as ex - alt - ed o - ver



all. As she is brought with reverence into the house



of God, // she ful - fills the prayer of her parents, being preserved

by the Di - vine Spir - - it.

Sticheron 3

Soprano
Alto

Tenor
Bass

You were nour-ished by faith with heavenly bread, O Vir - gin,

in the Tem - ple of the Lord, — and you brought forth —

for the world the Word, Who is the Bread — of Life. —

As His cho - sen and immaculate Temple, you were betrothed mystically

through the Spir - - - it // to be the Bride of God the Fa - ther.

Sticheron 4

Soprano
Alto
Tenor
Bass

Let the gate of the Temple where God dwells be o - - -

pened, for to-day Joachim takes into the Tem - ple in glo - ry

the Tem - ple and Throne of the King of all,

and dedicates as an of - fer - ing to God her whom the

Lord has cho - - - sen // to be His Moth - er.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a vocal melody with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment. The lyrics are: "Lord has cho - - - sen // to be His Moth - er." The word "cho" is followed by two long dashes, and "sen" is followed by a double slash. The word "Moth" is followed by a dash. The piece concludes with a double bar line.