

✠ TROPARION OF PASCHA ✠

Χριστός voskrése Hristos voskrese

Carpatho-Rusyn Chant
Cerkovnoe Prostopinije
Bokã aj and Maliniç, Uÿhorod (1906)



Хри - стось — во - скре - се изъ мер - твѣхъ, _____ смер - ти - ю
Hři - stós — vos - kré - se iz mér - tvīh, _____ smér - ťi - yu



смерть по - правъ, и су - щимъ во — гро - бѣхъ жи - вотъ да - ро - вавъ.
smerť po - práv, i sú - shchim vo — hro - bīh zhī - vót da - ro - váv.

Carpatho-Rusyn Chant, "Great"
Common variant
Arranged by Bishop JOB (Osacky)



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Carpatho-Rusyn Chant, "Great"
Arranged by Bishop JOB (Osacky)

$\text{♩} = 76$

$\frac{2}{2}$ $\frac{3}{2}$

Soprano
Alto

Хри - стось _____ во - скре - се _____ изъ
 Hri - stós _____ vos - kré - se _____ iz

Tenor
Bass

$\frac{5}{4}$ $\frac{2}{2}$

мер - твоихъ, _____ смер - ти - ю _____ смерть по -
 mér - tvih, _____ smér - ťi - yu _____ smerť po -

правъ, _____ и су - щимъ _____ во _____ гро - бѣхъ
 práv, _____ i sú - shchim _____ vo _____ hro - bĭh

$\frac{9}{4}$ $\frac{2}{2}$

жи - вотъ _____ да - ро - вавъ.
 zhī - vót _____ da - ro - váv.

Christ Is Risen

Carpatho-Rusyn Chant, "Great"
Adapted by Bishop JOB (Osacky)

Christ is ris - en from the dead, tramp - ling down death by
death, and up - on those in the tombs be - stow - ing life.

This system contains two staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody, ending with a double bar line.

Christ is ris - en from the dead,

Soprano Alto
Tenor Bass

This system is a vocal setting for Soprano Alto and Tenor Bass. It features two staves. Above the staves, the tempo is marked as quarter note = 76. The time signature is 2/2. The music is written in G major. The lyrics "Christ is ris - en from the dead," are placed between the staves. The Soprano Alto part is on the upper staff, and the Tenor Bass part is on the lower staff. Both parts use a similar rhythmic pattern of quarter and eighth notes.

tramp - ling down death by death, and up - on

This system continues the vocal setting. It features two staves. The lyrics "tramp - ling down death by death, and up - on" are placed between the staves. The music is written in G major with a 2/2 time signature. The Soprano Alto part is on the upper staff, and the Tenor Bass part is on the lower staff. The melody continues with quarter and eighth notes.

those in the tombs be - stow - ing life.

This system concludes the vocal setting. It features two staves. The lyrics "those in the tombs be - stow - ing life." are placed between the staves. The music is written in G major with a 2/2 time signature. The Soprano Alto part is on the upper staff, and the Tenor Bass part is on the lower staff. The melody concludes with a double bar line.