

✠ ТРОΠΑРИОН ОФ ПАСХИ ✠

Χριστός Воскресе Hristos voskrese

Kievan Chant, Tone 5
As sung by the Kievan "Blahovest" Choir
Transcribed by Walter Obleschuk

Maestoso. $\text{♩} = 82$



Хри - стось во - скре - се — изъ мер - твѣхъ,
Hri - stós vos - kré - se — iz mér - tvīh,



смер - ти - ю смерть по - правъ, и су - щимъ во гро - бѣхъ —
smér - ťi - yu smerť po - práv, i sú - shchim vo hro - bíh —

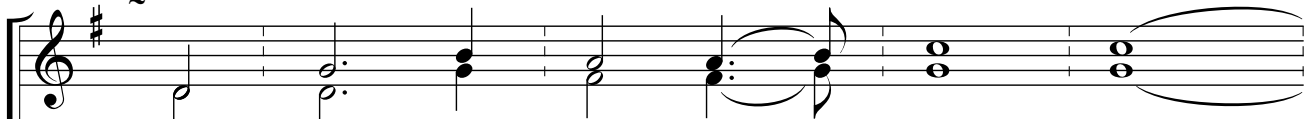


жи - вотъ да - ро - вавъ.
zhī - vót da - ro - váv.

Maestoso. $\text{♩} = 82$
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Kievan Chant, Tone 5
Arranged by Walter Obleschuk

Soprano
Alto



Хри - стось во - скре - се — изъ мер -
Hri - stós vos - kré - se — iz mér -

Tenor
Bass



3 2 ,

- - - твѣхъ, смер - ти - ю смерть по - правъ, и
- - - tvīh, smér - ťi - yu smerť po - práv, i

3 2

су - щимъ во гро - бѣхъ — жи - вотъ да - ро - вавъ.
 sú - shchim vo hro - bĭh — zhĭ - vót da - ro - váv.

Christ Is Risen

Maestoso. $\text{♩} = 82$ Kievan Chant, Tone 5
Adapted and arranged by Walter Obleschuk

2

Soprano
Alto

Christ is ris - en — from the dead,

Tenor
Bass

3

tram - pling down death by death, and up - on those in the

2

tombs — be - stow - ing life.