

Stichera on "Lord, I Call"

Penitential Stichera from the Octoechos - Sunday Evening

Tone 3
Sticheron 1


Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto




Tenor
Bass

We offer You our evening hymn, O Christ, with in - cense




and spir - it - ual songs. // O Sav - ior, have mer - cy on us!



Sticheron 2

Soprano
Alto



Tenor
Bass

Save me, O Lord my God: You are the Sal - va - tion of all!



The storm of my passions trou - bles me; the yoke of my sins



...weighs me down.

weighs me down. Stretch out Your hand to help me; lead me to the

light of re-pent - ance, // for You alone are the com-pas - sion - ate

Lov - er of man-kind!

Sticheron 3

Soprano
Alto

Tenor
Bass

O Lord, gather my scat - tered mind, and cleanse my bar - ren

heart! Grant me repentance as You gave to Pe - ter, groans - as You

gave the Publican and tears — as to the Har - lot, so that I may

cry to You with a loud voice:// "Save me, O God, as You alone

are ten - der - heart - ed and the Lov - er of man-kind!"

Sticheron 4

Soprano
Alto

Tenor
Bass

Often, when I am sing - ing hymns, I find myself com - mit - ting

sins. With my tongue I am singing prais - es, but with my soul,

I am pondering e - vil things. // But correct both through repentance,

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes. The lower staff is in bass clef and contains a series of single notes. The lyrics are written between the two staves.

O Christ God, and save me!

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes. The lower staff is in bass clef and contains a series of single notes. The lyrics are written between the two staves.