

Stichera on "Lord, I Call"

Penitential Stichera from the Octoechos - Sunday Evening

Tone 3
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

We of - fer You our eve - ning hymn, — O Christ, with in - cense

Detailed description: This system shows the first part of Sticheron 1. It features four vocal staves: Soprano and Alto on a treble clef staff, and Tenor and Bass on a bass clef staff. The key signature is one sharp (F#). The lyrics are: "We of - fer You our eve - ning hymn, — O Christ, with in - cense". The music consists of a series of chords and single notes, with some phrasing slurs.

Tenor
Bass

and spir - it - ual songs. // O Sav - ior, have mer - cy on us!

Detailed description: This system continues the musical notation for Sticheron 1. The lyrics are: "and spir - it - ual songs. // O Sav - ior, have mer - cy on us!". The notation includes a double bar line with repeat dots, indicating a full rest for the vocalists.

Sticheron 2

Soprano
Alto

Tenor
Bass

Save me, O Lord — my God: You are the Sal - va - tion of all!

Detailed description: This system shows the first part of Sticheron 2. It features four vocal staves: Soprano and Alto on a treble clef staff, and Tenor and Bass on a bass clef staff. The key signature is one sharp (F#). The lyrics are: "Save me, O Lord — my God: You are the Sal - va - tion of all!". The music consists of a series of chords and single notes, with some phrasing slurs.

Tenor
Bass

The storm of my pas - sions trou - bles me; the yoke of my

Detailed description: This system continues the musical notation for Sticheron 2. The lyrics are: "The storm of my pas - sions trou - bles me; the yoke of my". The notation includes a double bar line with repeat dots, indicating a full rest for the vocalists.

...sins weighs me down.

sins weighs ^(me) me down. Stretch out Your hand to help me;

lead me to the light of re-pent - ance, // for You alone are the

com - pas - sion - ate Lov - er of man-kind!

Sticheron 3

Soprano
Alto

Tenor
Bass

O Lord, gath - er my scat - tered mind, and cleanse my

bar ^(-ren) ren heart! Grant me repentance as You gave to Pe - ter,

groans — as You gave the Publican and tears — as to the Har - lot,

so that I may cry to You with a loud voice: // "Save me, O

God, as You alone are tender-heart-ed and the Lov - er of man - kind!"

Sticheron 4

Soprano
Alto

Tenor
Bass

Of - ten, when I am sing - ing hymns, I find my - self

com-mit - ting sins. With my tongue I am sing-ing prais - es,

but with my soul, I am pondering e^(-vil) - vil things. // But correct both

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The text reads: "but with my soul, I am pondering e^(-vil) - vil things. // But correct both". The word "e" is written with a superscripted "(-vil)" above it, indicating a long note. The system ends with a double bar line.

through repentance, O Christ— God,— and— save— me!

The second system of musical notation also consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The text reads: "through repentance, O Christ— God,— and— save— me!". The words "Christ", "God", "and", "save", and "me" are written with long horizontal lines underneath them, indicating that the notes are held for a long duration. The system ends with a double bar line.